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THE NUMISMATIC REVIEW

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CONTENTS

	Page
Paris in the Springtime - 1968 - The Editor	99
Napoleon and the Legion of Honor - James C. Risk	104
Atterbury on Ancients - D. D. Atterbury, III	110

ANCIENT COINS

Ancient Greek Silver Coins	111
Roman Imperial Silver Coins	115
Roman Imperial Bronze Coins	117

MEDIEVAL AND MODERN COINS

European Talers 16th-18th Century	120
European and German Dollars 19th-20th Century	123
Russian Coins	126
Gold Coins of the World	128
Spanish American Dollars and Minor Coins	132
Mexican and Latin American Coins	135
British Silver, Copper and Bronze Coins	138
Foreign Decorations and Medals	144
Short Reviews of New Books	148

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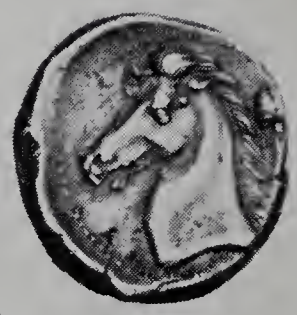
C 2

C 6

C 8

C 10



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C 18

C 20

C 20

C 21

C 22

C 27

C 37

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PARIS IN THE SPRINGTIME – 1968

by **The Editor**

During the first quarter of the nineteenth Century it was the opinion of many old gentlemen who had survived the perils of the previous years that no man had tasted the sweetness of life to the full unless he had been young before 1789. This view was undoubtedly inspired by a strong element of ordinary human nostalgia and depended to a great degree on the economic and social circumstances of the individual. Nevertheless, although there were signs and portents of subterranean rumblings in the Spring of 1789 before the States General was convened at Versailles on May 5, many travelers who visited Paris in March and April of that year have testified in writing to the city's charms, comforts and opulence. As the French Revolution degenerated from hopeful beginnings into riot, insurrection, death and finally to the destruction of European civilization in most of its aspects, both good and bad, those who had been lucky enough to have witnessed something of the best of the Ancienne Regime can perhaps be forgiven for remembering the old France kindly.

Any numismatically oriented individual today who has a particular interest in French coins is probably just as aware of the climactic year as the man whose fortunes were affected (for better or for worse) at the time, although for obviously quite different reasons. Coin collecting is bound to sharpen the historical imagination and so develop an awareness of the past unknown to those who are only attracted by the better publicized advantages of modern living. The Editor has experienced a fair number of upheavals himself during the past few years and so feels he has a perhaps better than average ability to project himself back into the historic past on occasion. If current statistics showing a marked increase in the percentage of less-than-25's in the population means anything, his claim is certainly a valid one. He was lucky enough to find himself in Paris in the last days of March, 1968 for the first time in fifteen years. Hindsight helped make the visit pleasant. But the element of foresight was just as dormant as that of the average traveler's in March, 1789, as subsequent events served to emphasize.

It is one of the generally recognized facts of life, however, that Americans seldom if ever think of Paris in the Springtime as a particularly numismatic spot. A visit to the city stands high on every tourist's list of places to go for reasons too familiar to need any comment here. The United States has its own brand of nostalgic old gentlemen, some of whom have cherished private memories of youthful high jinks in Paris for as long as fifty years – memories they have not necessarily seen fit to confide to their wives, daughters or ganddaughters. In order to eliminate any chance of a misunderstanding on the part of his readers the Editor wishes it to be clearly understood that the purpose of his trip was entirely numismatic, as he trusts subsequent remarks will make clear.

Before proceeding to defend this proposition a word about the atmosphere of the city is in order. Quite a number of changes had taken place since 1953 when he was last there. Aided by an unexpected spell of early summer weather, Paris simply sparkled. The people were well dressed and looked prosperous and content. Young couples walking arm in arm were very much in evidence. The "hippie" types now so familiar in New York and London were noticeable by their absence. The gold crisis which had recently played so prominent a part in the news at home did not seem to have had any affect on French life at all. In short, the visible indications served to underline the apparent tremendous success of the Gaullist regime in France.

Against this background, then, the Editor prepared to attend a coin Auction on March 27, 28 and 29. The Sale consisted of only two consignments – collections formed years ago by R. J. Tourres and P. Testenoire–Lafayette who had practiced law in different parts of provincial France and devoted their lives to the loving cultivation of the hobby of numismatics. The very bulk of the material being offered was awe inspiring. There were over 14,500 pieces. The mass was superbly presented by our friend and colleague Jean Vinchon in an exceptionally attractive catalogue, itself a distinguished tribute to M. Vinchon's industry, as well as his marked ability to grade coins accurately and consistently. While the former owners' interests had ranged widely enough to attract them to some Ancient and Foreign pieces, quite naturally they had specialized in the coinage of their own country. As a result the Sale contained what must have been almost a complete collection of French gold from Merovingian times to the Third Republic in choice condition. This group was suitably balanced by an equally important selection of silver, many of the pieces in an exceptionally attractive state of preservation. As one publication later summed up, the Vinchon Sale was, "l'événement numismatique du premier trimestre 1968".

The Editor had never been to a French Auction before and was naturally curious to see how the whole affair would be handled. It was held, as all such Sales are, in the well known "Hotel Drouot". The Drouot is not an Hotel within the meaning of the word as we understand it, but rather the ancient building in which auctions are held under the supervision of the French Government. In the few days prior to the Sale the Lots were available for examination at M. Vinchon's premises. On Monday, March 25, they were transferred to the spacious room in the Drouot where the Sale was to take place and carefully arranged in cases to permit their being examined during the mornings before the afternoon sessions actually got underway. The efficient handling of such a large quantity of material was a great tribute to the organizing abilities of M. Vinchon and the charming young ladies who serve as his principal assistants.

By two o'clock on March 27 over a hundred prospective bidders, including some of Europe's best known Dealers, were comfortably seated at green baize tables facing a high podium to the right of which M. Vinchon and his Staff sat in actual control of the Lots. The podium was occupied by an intelligent looking young man who served as the accountant aided by a noticeably pretty and well dressed girl. The auctioneer, tall and distinguished, wore the rosette of the Legion of Honor in the button hole of his well tailored gray suit. At precisely 2:15 he gave a sharp rap with his gavel and the Sale began. M. Vinchon described Lot 1, a Stater of Alexander the Great in Extra Fine, and handed the piece to an official who presented it to the auctioneer for verification. Then the starting figure was announced. As the bidding proceeded the same official who had first received the piece walked up and down and showed it to anyone who wished to refresh his memory. Lot 1 was finally knocked down at 1350 francs, or 150

francs above the highest estimate. The description of this process may sound rather lengthy and involved, but the opposite was really the case. It was actually refreshingly neat, orderly and precise. The pace was maintained at a comfortable 70 Lots an hour – neither too fast nor too slow. To an ear much too familiar with the different ways the English language is mishandled in New York, the clear perfection of the French spoken by those in charge of the Sale was a pleasure to hear.

There is one economic aspect of French Auctions that can only be called a tribute to the native love of complicating the simple whenever possible. The following English paragraph was found under "Terms Of Sale" in the catalogue:

> "All purchases will be paid in cash. The buyers will have to pay an additional charge of 16% on their purchases. The charge is only 11,50% from 6001 F to 20 000 F and is reduced to 10% for bids exceeding 20 000 F."

At first glance the information conveyed seems straight forward enough. There was to be a purchase tax added to the price the successful buyer paid for his coin. On 6000 francs and below the charge was 16%; 11½% from 6001 to 20,000 francs and only 10% thereafter. From the words it seemed logical to assume that if one bought a coin for 20,001 Francs the charge would be 10%. At the same time it was always possible to hope that if purchases at the Sale amounted to more than 20,000 Francs the 10% tax would apply. The reality was much more dramatic and could only happen in France. In the first place the tax was levied on each individual Lot and not on the total number of Lots assigned to one bidder. This may not be so surprising. But let us take the hypothetical case of a coin knocked down at 20,001 Francs. The method used to assess the tax was ingenious. The buyer paid 16% on the first 6000 Francs, 11½% on 14,000 Francs and 10% on 1 Franc! The Editor can assure the reader that he saw the young gentleman in charge of accounts on the podium actually figure the charges by this system in a matter of seconds with a few flicks of his ball point pen. How it was done is quite beyond him. The French educational establishment so recently under attack must be given great credit for the teaching of mathematics, not to mention mental agility.

Individually the estimates of the potential buying prices in the Vinchon catalogue were generally very close to the figures actually reached, not counting the tax. The total estimate for the entire Sale amounted to 600,000 Francs. The amount actually realized was 810,000 Francs, or about 25% above estimate, a figure rather higher than the majority of Lots fetched. This disparity can be explained by a number of surprises that served to enliven the proceedings. The most interesting of these centered on Lot 263, the Georgia 1830 Templeton Reid $5 gold piece. M. Vinchon had valued this coin at from 5000 to 6000 Francs, or $1000 to $1200. The bidding proceeded uneventfully for a short time until it dawned on the audience that the figure had passed 20,00 Francs and a hush settled over the room. Jacques Schulman of Amsterdam was in the lead, topping every bid with one better. Just about the time he may have reasonably concluded the prize would be his one of his greatest American admirers entered the lists and took it away from him for 45,000 Francs, the highest figure reached for any coin in the Sale. A mixed Lot of 317 U. S. coins including a few nice early pieces, estimated at 3000 to 3500 Francs went to a French collector for 15,000 Francs, while a 1797 Eagle and an 1808 $2.50 gold piece brought 8800 against 5000 and 12,500 against 8500 Francs respectively.

To the writer the enthusiastic response created by the French series was particularly interesting. He had been warned in advance by a friend, who had every reason to know, that there was not much local interest in French gold coins. In view of the international

gold crisis earlier in the month and the part played in creating it by the Bank of France under orders from higher authority, this did seem to indicate an unusual state of affairs. The results of the Sale bore out our informant's judgment. Fine gold generally brought very close to estimate. This does not mean that there were any bargains running about loose as the following random sampling will show:

Lot 109	Louis XV.	Louis de Malte, 1718. C. 2078. About E.F.	2400 Fcs.
Lot 123	Louis XVI.	Louis au buste habillé, 1774. C. 2179. Nice V.F.	2050 Fcs.
Lot 131		Louis constitutional, 1793. C. 2236. Very Fine.	4300 Fcs.
Lot 133	Convention.	Louis de 24 Livres, 1793. VG. 406. Very Fine.	3600 Fcs.
Lot 545	Louis XIII.	Double louis, 1640. C. 1611. Extra Fine.	5900 Fcs.
Lot 564	Louis XIV.	Double louis aux 8 L et insignes, 1702. C. 1804. E.F.	4600 Fcs.
Lot 570	Louis XV.	Louis aux insignes, 1716. C. 2073. Extra Fine.	4800 Fcs.
Lot 573		Louis de Noailles, 1717. C. 2076. Extra Fine.	6700 Fcs.
Lot 574		Louis de Malte, 1719. C. 2079. Extra Fine.	6100 Fcs.
Lot 576		Double louis mirliton, 1723. C. 2082. Extra Fine.	7500 Fcs.
Lot 585		Louis au bandeau, 1744. C. 2088. Very Fine.	780 Fcs.
Lot 589	Louis XVI.	Double louis, 1786. C. 2182. Very Fine.	800 Fcs.
Lot 590		Louis, 1786. C. 2183. Extra Fine.	630 Fcs.

The big surprise was created by the attention paid to choice French milled silver of the late 17th and 18th Century. Lot 628, two child's bust Écus of Louis XIV, 1648 and 1649, sold for 680 Francs or $68 a piece; Lot 636, two Écus "aux lauriers", a half Écu and 3 fractional pieces of Louis XV, 900 Francs; Lot 639, two Uncirculated Écus of Louis XVI, 1776 and 1786, 660 Francs; and Lot 647, two Five Franc pieces and 3 fractions of Louis XVIII in Extra Fine, 400 Francs, or $80. There is no question that the quality of the specimens offered was unusually high but the prices were even higher – much more so than the average American collector would find comfortable even these days.

Of course, the Editor's time was not entirely taken up with the Sale. He made a particular point of visiting some of the better known names in the professional numismatic world and was received most cordially. Fortunately they can all be found on or near the Rue de Richelieu, one of Paris's oldest streets on which the famous Bibliothèque Nationale housing the French national coin collection is also located. The premises of each one reflected the personality of the proprietor. Jean Vinchon's at No. 77 is marked by a very modern decor quite in tune with that gentleman's spruce and youthful appearance. Marcel Platt's at No. 49, where he is ably assisted by his son, is not quite so modern, but very neatly arranged. M. Platt is a very fatherly sort of person with a wry sense of humor. After the conclusion of a transaction he brought an adding machine into play to help him total up the damages. The equipment was not in a cooperative mood and caused considerable trouble. Watching him wrestle with this recalcitrant inanimate object the Editor suggested a gift M. Platt might like to present to himself on some suitable occasion, such as next Christmas, only to provoke the delightful reply, "Look, I am an Antiquarian. I don't like new things, not even adding machines"!

Eventually the Rue de Richelieu crosses the Boulevard des Italiens and becomes the Rue Drouot. M. Emile Bourgey, the distinguished President of the IAPN, is located on the first (American second) floor of No. 7 Rue Drouot across the street from the Hotel itself. There he holds forth surrounded by quantities of old books and old coins of all kinds in an atmosphere that hints of special treasures hidden away awaiting the right customer with a proper appreciation of fine things to come and lay claim to them. On arrival the Editor was ushered into only one of several rooms but it was the same in which he had purchased an uncirculated Louis d'or of Louis XV from M. Bourgey no

less than eighteen years ago. Finally, a visit was made to a gentleman whose name was only generally familiar – M. S. Boutin at No. 7 Rue des Petits Champs, a street running at right angles to the Rue de Richelieu. After climbing several flights of stairs reminiscent of the 2nd Empire or before, the Editor found himself in a brightly lit room where a small group of collectors, who somehow gave the impression of being experienced specialists, were carefully going over the trays of coins with an occasional assist from the proprietor. Relieved to find his fame (if that's the right word for it) had preceded him, it was not long before he was on friendly terms with M. Boutin, a very good man for any coin enthusiast to know.

In spite of this busy numismatic schedule it was impossible not to be aware of two facets Paris has long presented to the discerning traveler. The Paris which provided a stage for the great moments in the history of France is never quite submerged by the thoroughly modern, clean city of today. The pervading influence of the capital extends outward in many curious ways. For example, a brilliant Sunday inspired a trip to Versailles – one place where it is almost possible to forget Napoleon. In the course of the afternoon we joined a guided tour of the "Petits Apartements" – the private living quarters of the last Kings of France. One of the members of the party was a short solidly built female dressed in a strictly ultilitarian costume showing nothing of the elegance that traditionally is supposed to characterize French women. As we proceeded through the bedrooms, library and workrooms of Louis XV and Louis XVI she somehow clashed with the environment in an inexplicable way, only suddenly to fall into context. Here was a direct descendant of the mob that stormed the Palace in October 1789 and forced the Royal family to return to Paris. It was easy to see her ancestors as characters in Dickens' "Tale of Two Cities" – placidly knitting before the guilotine. She was very much a Parisienne of a certain type. Historically she had been in the same rooms before.

In some ways it was not easy to come to terms with modern Paris. A hard day's work called for an early bed time in preparation for the next. A pleasant dinner in the small but comfortable dining room of the Hotel Regina was generally followed by nothing more exciting than a short walk before "hitting the hay". One evening the walk ran along the Rue St. Honoré to the Élysée Palace, now the official residence of the President of the Republic but originally the home of Madame de Pompadour, intimate friend and companion of Louis XV. It was guarded by some decorative soldiers and policemen who in turn were protected by very tough and efficient looking cops. The comparison between the functions and personality of the first and the present inhabitant of the building certainly provided food for thought. As we stood meditating on the contrasts involved, such as they are, a heavily armed individual came over and said, "Move along buddy". He was hardly the sort to argue with on a dark night so we responded to the command. In the process, however, we suddenly could not resist playing the Dumb Tourist and asked, "By the way, just what is this old barn?" He replied with a grin, "C'est l'Élysée", followed by a pause, then added in sepulchral tones, "DE GAULLE!!!!!!" At the sound of the name we fled hurriedly much to the amusement of the stalwart protector of the President of the Republic.

Shortly after this incident we left the bewitching city for London and New York. As indicated before, the changes which had taken place since the immediate post war years were impressive. Whatever one might think of De Gaulle's foreign policy he had brought back self confidence to the French and prosperity to France. It was only after the startling events of the Merry Month of May that we had reason to wonder if Paris in the Spring of 1968 wasn't just a little like Paris in the Spring of 1789.

NAPOLEON AND THE LEGION OF HONOR

by **James C. Risk**

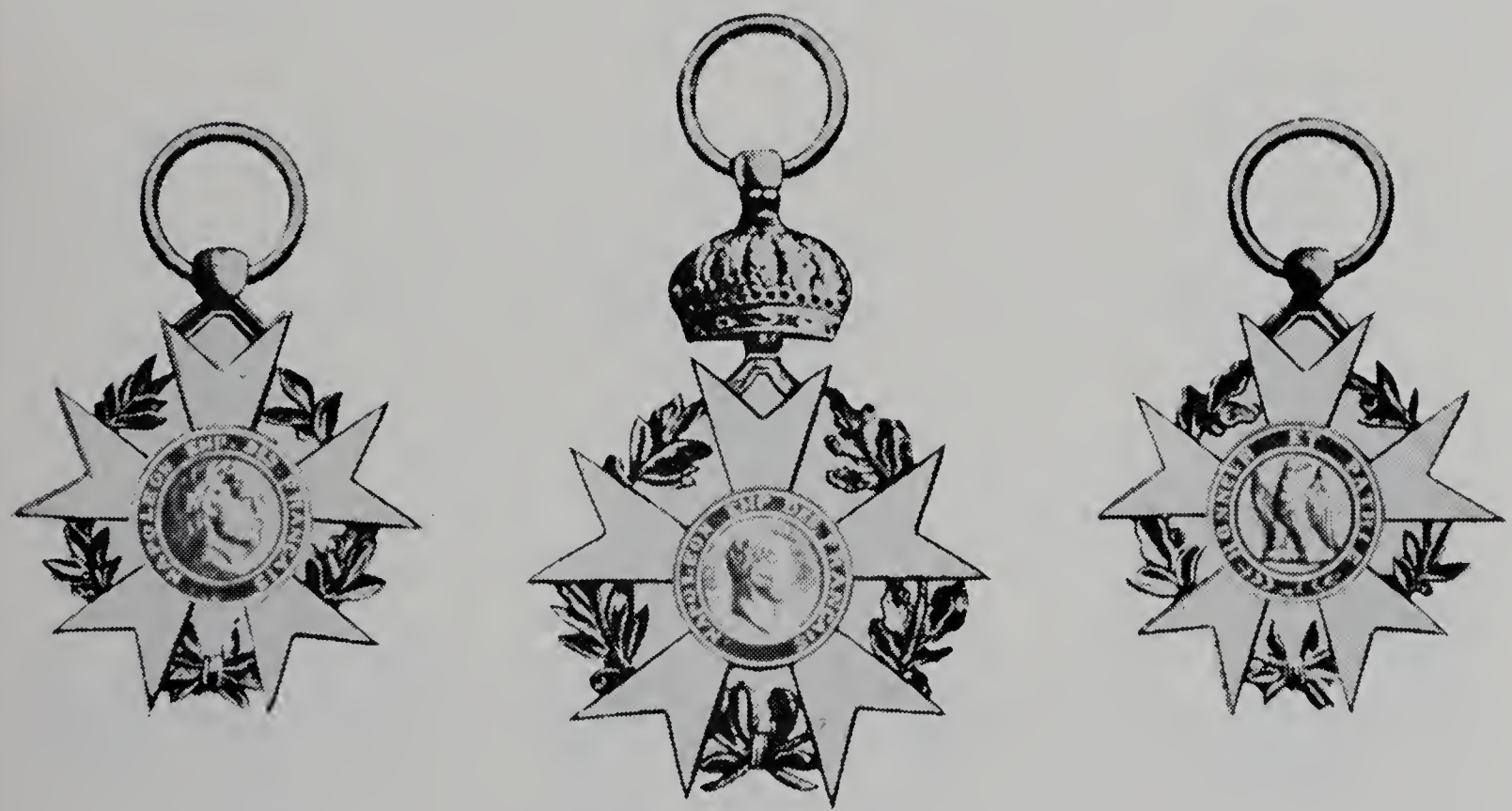
There are more museums in Paris than the average tourist ever realizes. The city is a treasure house for the visitor who wants to do more than spend a ritual half hour in the Louvre because he dare not go back to Peoria without having seen the "Mona Lisa" and "Whistler's Mother". The Museum of the Legion of Honor is known to anyone who collects the insignia of Orders and Decorations. Apart from the nature of the establishment it should have a special interest for visitors from the United States because it is a tribute to the traditional friendship which has united the American and French people for many years. Before dealing with the special exhibition on view for three months in 1968, I would like to say a word about the American background of the building itself.

The Museum of the Legion of Honor.

When Napoleon's plans for the formation of a National Order to be called the Legion of Honor finally matured in 1804 it became necessary to find a headquarters for the Grand Chancellery, as the administration of the new organization was called. A handsome residence on the banks of the Seine built during the years 1782–1787 by a German nobleman, the Prince Salm-Kyrbourg, was accordingly bought. The house was large enough to provide office space, rooms for important ceremonies and a home for whomever held the post of Grand Chancellor. It still serves the same purpose today. When Paris was briefly in the hands of the mob during the period of "The Commune" in 1870 part of the structure was destroyed. By 1878 a public subscription of over a million and a half francs permitted a careful reconstruction of the damage according to the original plans which still exist.

The Palace of the Legion of Honor was considered such a perfect example of 18th Century architecture that the French Government erected a replica to hold their exhibits at the San Francisco International Exposition in 1915. The replica was, of course, flimsily constructed and not meant to outlast the Exposition. But the house so impressed the late Mrs. Alma de Bretteville Spreckels that she underwrote the cost of a more solidly constructed reproduction on land donated by the city of San Francisco, where it still functions as an art museum and a permanent reminder of the close cultural ties binding the United States and France.

Over the years the Grand Chancellery naturally accumulated a large number of furnishings, portraits and paintings, important documents, and insignia associated with the history of the Order. Many of these objects were used to decorate the salons in the Palace. In 1921 an awkward situation developed when the Maurice Bucquet collection



Napoleonic Crosses. l & r **Type I.** Center **Type II**

of over twelve thousand insignia and other material connected with the French Royal and National Orders of Knighthood was received by bequest. There was no room left to display even the smallest part of the important acquisition. Additional space for a museum was plainly required.

In July 1921 General Dubail, a distinguished soldier who had been appointed Grand Chancellor in 1918, addressed a circular letter to all the members of the Legion explaining the situation and suggesting that a new building be financed by contributions from the Legionnaires. The economic conditions then prevailing in post-war France were so unfavorable that few contributions could be made. The circumstances of the American members of the Order were rather better and the response to the Grand Chancellor's letter was enthusiastic. Mrs. Spreckels was one of the first to answer General Dubail's call. The largest contribution came from William Nelson Cromwell of New York. Sub-

stantial support for the project was also given by Mr. and Mrs. George Blumenthal and Mr. and Mrs. Edward Tuck. The Tucks were later to become well known as important benefactors of Dartmouth College. As a result the structure formally inaugerated in March 1925 by President Doumergue owed its existence almost entirely to American generosity.

The grounds of the old Salm mansion fortunately were spacious enough to permit the addition of the Museum as an east wing to the Grand Chancellery, facing the Rue de Bellechasse and abutting on the Quai Anatole France, a very convenient location from the tourist's point of view. In anticipation of the many celebrations scheduled to mark the bi-centenary of Napoleon's birth in 1969, General Catroux, the present Grand Chancellor, gave his full support to the preparation of a special exhibition to be held in 1968 devoted entirely to the Legion of Honor and its founder. The museums and libraries of France and Europe generously loaned material to augment the Chancellery's own holdings, as did many individual collectors, descendants of the Marshals of the Empire and the Bonaparte family. The result was a splendid display not likely to be equalled for many years to come.

The mounting of the exhibits was particularly good and reflected great credit on the Museum Staff. The visitor followed a chronological pattern dealing first with the Swords and Guns of honor used to reward the gallant actions of the Revolutionary armies, through the history of the Salm Palace, to General Bonaparte's original plans for his Legion and their subsequent implementation. Naturally, insignia of the Order was very much in evidence, including Napoleon's own. There were also a great many portraits of the important figures in the First Empire, documents, uniforms, court costumes and Batons of the Imperial Marshals of France. The usual dead museum hush was overcome by military marches played as background music just loud enough to be heard comfortably. Although the show closed on June 20, it is recorded in an excellent illustrated catalogue calculated to attract anyone interested in the Napoleonic period of French history.

Napoleon's military reputation has misled many people about the actual nature of the Legion of Honor, particularly in the United States where there is a popular misconception that all decorations are "medals" for "heros". In fact there are only a few Orders and decorations in the world today reserved exclusively as rewards for military service. Those used by our own country form an exception to the general rule. Americans find it difficult to understand a decoration given to an outstanding citizen in time of peace, probably because our idea of rewarding success is exclusively monetary. While it is true that there are hosts of purely private distinctions, including honorary degrees from Universities, and fancy certificates presented by fraternal or local organizations, until President Kennedy adopted the Medal of Freedom as a national "Order of Merit" there were no civilian rewards given by the U. S. Government in the name of the American people as a whole. Napoleon's view of the functions of the Legion of Honor was very broadly based. He shrewdly observed, "If everyone was to be placed in either a military or civil category, two Orders would have to be created, whereas there is only one nation".

It is frequently forgotten that the glory which marked the reign of the Emperor Napoleon was only made possible by the success of General Bonaparte in rescuing France from the collective mediocrity of the Revolution. Mr. W. Francklyn Paris in his book, "Napoleon's Legion", summed the matter up when he wrote, "The radicals of that

day wanted to make all men of equal stature by cutting off the heads of the giants, thereby reducing everyone to the size of dwarfs. To destroy ambition and the desire to excel is to reduce all men to the level of an ox. Nations live by their ideas and ideals, and these are expressed by images. The demogogues of the Revolution, by destroying all symbols, were destroying all ideals". Napoleon's own comments on the matter were very much to the point. As First Consul he told the Council of State, "I defy you to show me a republic, ancient or modern, in which distinctions have not existed. You call these (decorations) childish playthings. Well, it is with such toys that men are led. I would not say this in public, but in an assembly of wise statesmen it should be said".

The law creating the National Order of the Legion of Honor was approved by the Council of State on May 4, and passed by the Legislative Assembly on May 19, 1802. Supporting the scheme a member of the Council told the Assembly, "It creates a new

Napoleonic Crosses. l & r **Type III.** Center. **Type IV**

currency of a much higher value than that which comes from the mint —. It is only with this sort of currency that the State can reward those actions considered superior to other forms of (monetary) recompense". Apart from soldiers, those eligible to receive the Order were, "citizens who by their services, their talents or their virtues have contributed to establish or defend the principles of the Republic or caused justice and public administration to be respected and cherished". From the very beginning, then, the Legion of Honor was open to everyone regardless of "birth, race or creed" as it would be put today, whose individual achievements merited distinction.

Napoleon's Legion has survived all the political changes in France from the First Empire to the Fifth Republic, increasing its prestige with the years both at home and

abroad. It also has been conferred on a number of well known Americans. The mention of a few of their names may serve to give a more precise idea of how the Order is used. The first American to receive it, as far as can now be discovered, was Charles Goodyear, whose vulcanization process made the commercial use of rubber possible; Samuel F. B. Morse was honored a year later in 1856 for his invention of the telegraph; Elias Howe for his sewing machine and Chickering of Boston for his excellent pianos, both in 1867; Alexander Graham Bell received it for the telephone in 1881 and Thomas A Edison in 1889 for the electric light; James McNeill Whistler and John Singer Sargent were honored as artists in 1892 and 1897 respectively, while Charles E. Lindbergh and Admiral Richard E. Byrd were added to the rolls in 1927. And of course Generals Pershing and Eisenhower also were received into the Order for their contributions to victory in the First and Second World Wars.

The fame of the Legion has not been hindered by the attractive design of the Cross, as the insignia is loosely called. This Cross takes the form of a five armed star (literally "étoile" in French) executed in white enamel with a green enamel wreath, half laurel and half oak, between the arms. The center is gold surrounded by a circle of blue enamel bearing the motto and the whole is suspended from a scarlet watered ribbon. At different times throughout its career this cross has been surmounted by a variety of heraldic crowns. Since 1870 the crowns have been replaced by an oval wreath of oak and laurel to symbolize the dual military and civil purpose of the decoration.

The insignia of the Legion of Honor provides one of the most collectible series in the whole field of decorations because, as mentioned above, changes in the form of regime were reflected on the Cross itself. Without going into a detailed discussion of the subject here it can be pointed out that after 1815 the head of Napoleon in the center gave way to that of Henry IV. Napoleon's profile returned on the Crosses of the Second Republic in 1848 and remained there through the Second Empire until it was finally replaced in 1870 by a symbolic head of the Republic. The four types of cross used by Napoleon are illustrated in this article. The source of the original design was long something of a mystery. Historians have not neglected to point out that while the Order was established in 1802 and over six thousand appointments made to it, the actual form of the insignia was not decreed until July 11, 1804. None of the members actually received their insignia until four days later on July 15 when the first distribution was made in a splendid ceremony before the Invalides.

This sequence of events raises a number of curious questions. The several thousand Crosses given out on July 15 could not possibly have been designed and manufactured in a matter of only four days. Why did the First Consul of the French Republic wait for two years after the foundation of an institution so close to his heart before he took steps to provide the visible signs of the honor he had already "given" to six thousand Frenchmen? The solution to the mystery can now be suggested with some certainty. One of the most significant documents on display in the special Exhibition held in the Museum this year was a recently discovered drawing of the badge by the distinguished artist Jacques Louis David. On the back of the paper there is a note reading, "Presented to His Majesty on May 1, 1804", which may or may not have been written at the time.. In any case on May 18 the Senate offered Bonaparte the Imperial Crown. A new constitution opened with the words, "The Government of the Republic is confided to an emperor, who takes the title Emperor of the French". It looks very much as if Napoleon delayed giving approval for the insignia until the design could include his own profile

and title as Emperor of the French (Republic)! David must have been made privy to this plan well before it was actually put into execution.

The First Empire Crosses shown here are all those of "Légionnaires" – later called Chevaliers – the lowest of the four classes into which the Legion of Honor was divided. With the exception of the center these were made of silver and enamel. The Grand Officers, Commandants, and Officers wore a similar gold cross a little more elegantly executed. These badges were the same regardless of rank within the Legion and like

Napoleonic "Plaque" for the grade of Grand Eagle.

those of the "Légionnaires", were worn on the breast. A significant change was introduced by the decree of January 30, 1805 when the superior grade of "Grande Décoration" was created – later to be called Grand Eagle, and finally Grand Cordon. Recipients of this grade wore a broad scarlet sash over the right shoulder, the ends tied in a bow on the right hip with a large cross suspended below the tie. They also used a "Plaque" in silver embroidery on the left breast, of a size and design shown in the illustration. With this change the insignia of the Legion of Honor finally conformed to the pattern of other European Orders.

ATTERBURY ON ANCIENTS

August 4, 1968

"To the Editor:

An astounding thought has just been developed in the field of commercializing Ancient coins. It is passed on to you promptly herewith. All Ancient coins are unique!

How does it happen that my dealer–friends have missed this? My text on economics tells me that the price of an article is governed by the ratio of demand to supply. When an article is unique, the supply is infinitesimal. Since a finite (and increasing) demand always exists, the price of every Ancient coin should be infinite.

When I began to collect Ancient coins, a well–known collector in Pittsburgh, then in his eighties, told me that he had never handled two Ancient coins from the same dies. As the years have gone by, I have noted that all references to coins with common dies appear only in scholarly tomes, or in esoteric sales catalogs which are not available to the common or garden variety of collector.

So to all intents and purposes, my dealer–friends would be accurate within the bounds of their expertise if they were to place the description, **"Unique!"**, after every offering of Ancients along with other ejaculatory exclamations in praise of their wares.

And now that I have given you this earth–shaking revelation for free, I shall turn to another gimmick which has lately been discovered, and which bids fair to raise the economics of some areas of Roman numismatics to new heights of spectacular profits.

Our dealer friends have suddenly discovered Volumes VI and VII of "Roman Imperial Coinage", issued in 1966 and 1967, not a whit too soon to spur the flagging market. (This tremendous scholarly work is a glory to English numismatics, and I have expressed myself elsewhere on the subject. That it should be the means of exploiting meaningless rarities is less glorious.)

We are now getting lists in which coins of the late Third and early Fourth Centuries are described in glowing terms, such as "only 2 or 3 specimens recorded", "possibly only the second known specimen", and so forth. Based on these scholarly findings, dealers push prices up to 8 or 10 times normal. Their offerings no doubt are a trial balloon.

Now I find that collectors of Ancient coins are a pretty wary lot. They are also pretty sharp–eyed. There is probably not one experienced afficionado who does not have, and know he has, one or more of these "unique" coins. He also knows very well that prices are based on rarity alright, but on rarity supported by beauty of execution and by historical associations. When asked about the saleability of a Fourth Century bronze, his interest is likely to be less than marked.

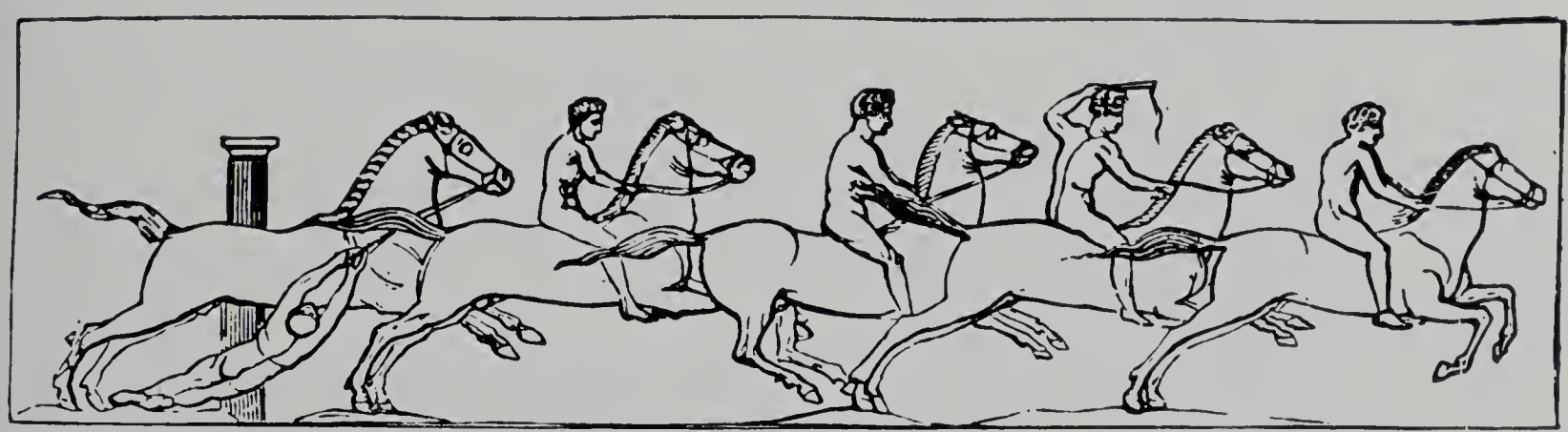
It is not the experienced collector but, as usual the novice who will be hurt in addition to some speculators. For the latter we may not care. But hurting the former hurts the whole avocation. Perhaps we should publish to the novice the following advice: "If you insist on buying one of these minor rarities, go whole hog. Buy two. Put one in your collection. In a week take the other back to the dealer, and see what you can get for it".

But I still like my idea of making money by exploiting the **Uniqueness** of every ancient coin!

D'Arcy Delavel Atterbury III

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Prices are net in U. S. Dollars. Postage, handling and insurance charged on all orders. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.



ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

Stock #		Price
C1	**TARENTUM. Calbaria. 500–473 B.C.** Stater. Taras seated on dolphin r. Rv. Sea-horse with curled wings r. beneath pecten. 7.58 grams. Vlasto 117. **Rare.** Fine/Very Fine.	275.00
C2	**METAPONTUM. Lucania. 550–480 B.C.** Archaic Stater. Ear of barley. Rv. Same incuse. 7.82 grams. Very Fine. **PLATE**	225.00
C3	**THURIUM. 426–400 B.C.** Stater. Head of Athena r. laurel on helmet. Rv. Bull l. fish in exergue. BMC 16; Pozzi 226. 7.96 grams. Well centered. Superior fine style. Extra Fine. **PLATE**	275.00
C4	**CROTON. Bruttium. 550–480 B.C.** Stater. Tripod; crane r. Rv. Tripod incuse. 7.985 grams. BMC 26. Thick flan. Very Fine.	75.00

SICILY

C5	**SEGESTA. 480–461 B.C.** Didrachm. Archaic head of nymph Segesta r. Rv. Hound r. 8.365 grams. BMC 4; Pozzi 520. Choice Very Fine, reverse weakly struck.	225.00
C6	**SYRACUSE. 485–478 B.C.** Tetradrachm. Quadriga r. Rv. Head of nymph r. dolphins around. 16.54 grams. Fine Archaic style. About Fine/Very Fine. **PLATE**	165.00
C7	**Period of finest arts, 412–406 B.C.** Tetradrachm. Head of Arethusa l. surrounded by dolphins. Rv. Quadriga l. Pozzi 619; Du Chatel 76. 16.07 grams. Fine/Very Good.	145.00

Stock #		Price
C8	**344–317 B.C.** Stater of Corinthian type. Pegasus l. Rv. Head of Athena r.; name of the City. BMC 1. 8.385 grams. Very Fine. **PLATE**	75.00
C9	**SICULO-PUNIC. Coinage of the Carthaginians in Sicily. About 400 B.C.** Tetradrachm. Head of young Heracles in lion's skin r. Rv. Horse's head l.; palm tree behind. Fine style. 17.04 grams. Extra Fine, slight depression on forehead of Heracles. **PLATE**	265.00

GREEK MAINLAND AND ISLANDS

C10	**LETE. Macedon. Before 500 B.C.** Trihemiobol. Nude ithyphallic satyr, with horse's feet and tail, half kneeling, veretrum tenens. Rv. Svastika incuse. 1.07 grams. BMC 29. **Rare.** Extra Fine. **PLATE**	145.00
C11	**KINGS OF MACEDON. Philip II, 359–336 B.C.** Tetradrachm. Head of Jupiter r. Rv. Horseman, holding palm branch, r. Commemorating **Olympic Games.** 13.54 grams. Muller 278. Fine style. Very Fine. **PLATE**	150.00
C12	Tetradrachm. Similar type, but symbol gamma. M. 236. 13.62 grams. Very Fine. **PLATE**	135.00
C13	**Alexander III the Great, 336–323 B.C.** Tetradrachm Class IV. Young Heracles in lion's skin r. Rv. Zeus seated l. title of King. M. 711. 16.91 grams. Almost Extra Fine.	85.00
C14	Tetradrachm Class III. Babylon mint, symbol caduceus; title of King in exergue. 17.16 grams. Very Fine.	45.00
C15	Tetradrachm Class VII. Late posthumous striking, Odessus mint. M. 424. 16.38 grams. Broad flan. Extra Fine. **PLATE**	75.00
C16	**Philip III, 323–316 B.C.** Tetradrachm, type of Alexander the Great, but with name of Philip. "LA" beneath throne. M. 85. 16.965 grams. Very Fine.	95.00
C17	Tetradrachm, Babylon mint. Similar type, but title of King. M. 99; Newell 243. Broad flan, 17.14 grams. Very Fine.	115.00
C18	**Antigonus Gonatas, 277–239 B.C.** Tetradrachm. Head of Panin center of Macedonian shield. Rv. Athena fighting l. symbols helmet and TI. 16.865 grams. SNG Danish 1202. Extra Fine. **PLATE**	215.00
C19	**MACEDON UNDER ROMANS. Aesillas, Questor, abt. 145 B.C.** Tetradrachm. Head of Alexander the Great r. with flowing hair. Rv. Club between money chest and questor's chair. BMC 81. 16.63 grams. **FDC.**	165.00
C20	**KINGS OF THRACE. Lysimachus, 323–281 B.C.** Tetradrachm. Aphtys mint. Head of Alexander the Great with horn of Ammon r. Rv. Athena l. symbol eagle. 16.84 grams. M. 342. Extra Fine, well centered and struck in high relief. **PLATE**	175.00
C21	**THASOS. 2nd–1st Century B.C.** Tetradrachm. Head of young Dionysos r. crowned with ivy wreath. Rv. Heracles standing. 16.67 grams. BMC 81 but good style. Very Fine. **PLATE**	115.00
C22	**ATHENS. 5th Century B.C.** Tetradrachm. Head of Athena r. Rv. Owl standing r. 16.185 grams. Archaic style. Oval flan, well centered. Extra Fine, reverse sightly corroded. **PLATE**	145.00
C23	Triobol. Head of Athena r. Rv. Owl facing between two olive branches. 1.96 grams. BMC 82. Fine.	25.00
C24	Obol. Head of Athena r. Rv. Owl standing r. 0.66 grams. BMC 96. Nice Fine.	25.00
C25	Hemiobol. Head of Athena r. Rv. Owl standing r. 0.34 grams. BMC 112. Very Fine	25.00

Stock #		Price
C26	Triobol or Hemidrachm. Head of Athena r. Rv. Owl facing between two olive branches. 2.01 grams. Fine.	35.00
C27	**Time of Alexander the Great, 336–323 B.C.** Tetradrachm. Head of Athena r. unimportant counterstamp on cheek. Rv. Owl. 17.13 grams. Superb, Extra Fine. **PLATE**	125.00
C28	**156/155 B.C.** Tetradrachm New Style. Magistrates Mikion and Eurykleides. Head of Athena r. Rv. Owl standing on amphora; symbol Dioscuri standing r. Thompson 488f. 16.58 grams. About Very Fine.	85.00
C29	**AEGINA. 480–431 B.C.** Stater. Land tortoise in very high relief. Rv. Incuse square divided by thin bars into five compartments. 12.12 grams. Very Fine.	145.00
C30	**CORINTH. 500–430 B.C.** Stater. Pegasus with curled wings l. Rv. Head of Athena r. in incuse square. 8.57 grams. Very Fine.	85.00
C31	**400–338 B.C.** Stater. Pegasus with pointed wings flying r. Rv. Head of Athena r. symbol forepart of horse behind. 8.5 grams. BMC 128. Very Fine, well centered.	40.00
C32	Stater. Pegasus flying l. Rv. Head of Athena l. symbol astralagos behind. 8.48 grams. BMC 223. Very Fine.	35.00
C33	**338–300 B.C.** Stater. Pegasus with pointed wings, l. Rv. Head of Athena l. symbol Artemis running l. behind. 8.44 grams. BMC 314. Extra Fine.	45.00
C34	**AMBRACIA. 432–342 B.C.** Stater of Corinthian type. Pegasus l. Rv. Head of Athena r. symbol dancing Satyr in front. 8.225 grams. BMC 27; Ravel 63. Obv. Weakly struck, Rv. Extra Fine.	45.00
C35	**DYRRHACHIUM. Abt. 350 B.C.** Stater of Corinthian type. Pegasus flying r. Rv. Head of Athena r. club behind, City name in front. 8.5 grams. BMC 2. Almost Extra Fine.	50.00

ASIA

C36	**TRALLES. Lydia. 2nd Century B.C.** Cistophorus. Cista mystica from which serpent issues. Rv. Bow case between coiled serpents; symbol trophy r. BMC 31 var. 12.39 grams. Very Fine/Extra Fine.	80.00
C37	**EPHESUS. 202–133 B.C.** Cistophorus or Tetradrachm. Cista mystica from which a serpent issues. Rv. Bow case between two coiled serpents; symbol bee in wreath. 12.53 grams. BMC 152. Extra Fine, broad flan, rare thus. **PLATE**	95.00
C38	**SOLI. Cilicia. 450–380 B.C.** Stater. Head of Athena r. griffin on helmet. Rv. Bunch of grapes on stalk with two tendrils and one leaf. 9.94 grams. BMC 17. Well centered. Choice Very Fine. **PLATE**	250.00
C39	**ARADUS. Phoenicia.** Drachm dated year 103, **157/6 B.C.** Bee. Rv. Stag standing r. in front of Palm tree. 4.1 grams. BMC 160. Almost Extra Fine. **PLATE**	95.00
C40	**KINGS OF SYRIA. Antiochus Hierax. 241–228 B.C.** Tetradrachm. Magnesia ad Sipylum mint. Diademed head r. Rv. Apollo seated on omphalos. 16.7 grams. Not in BMC. Newell 1464. **Rare.** Broad flan. Very Fine. **PLATE**	325.00
C41	**Demetrius I, 162–150 B.C.** Tetradrachm. Apameia mint. Diademed head r. Rv. Tyche seated l. 16.56 grams. BMC 30. Very Fine.	125.00
C42	**Demetrius II. Second Reign, 130–125 B.C.** Tetradrachm. Bearded head r. Rv. Zeus seated l. 15.97 grams. Monograms not in BMC. Very Fine. **PLATE**	265.00

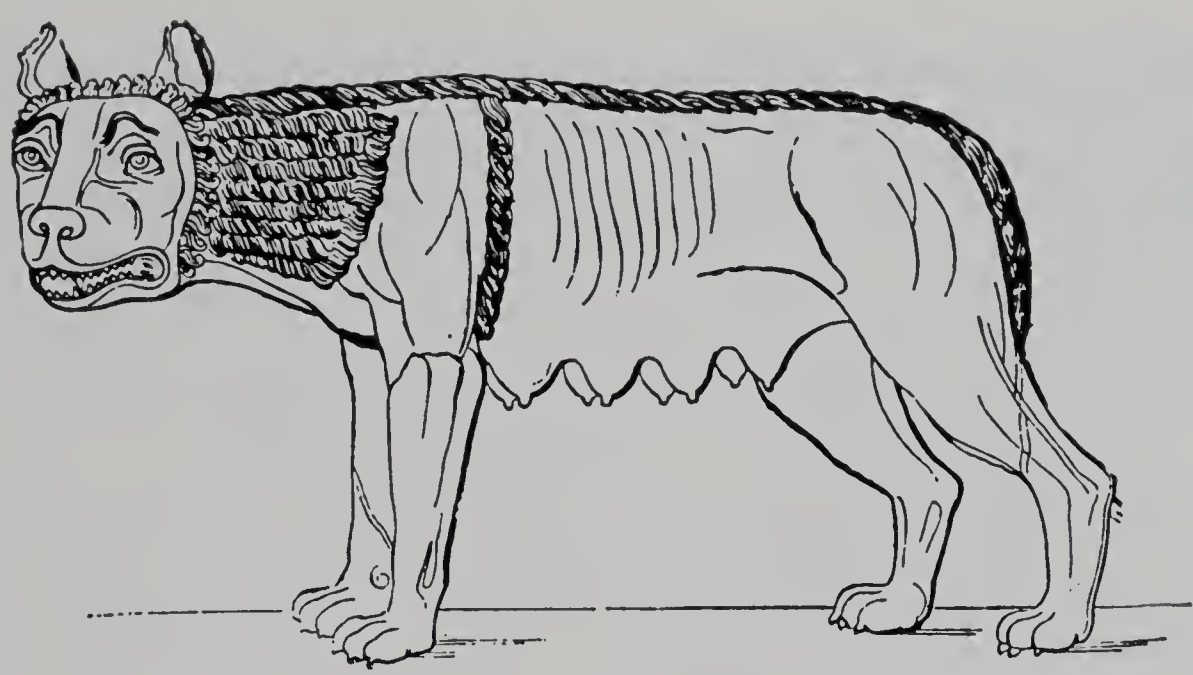
Stock #		Price
C43	**Alexander II Zebina. 128–123 B.C.** Tetradrachm. Diademed head r. Rv. Zeus seated. Monograms not in BMC. 16.57 grams. Extra Fine/Very Fine.	185.00
C44	**Antiochus VIII, 121–96 B.C.** Tetradrachm. Diademed head r. Rv. Zeus Uranos standing. BMC 7 but no date. 16.52 grams. Superb **FDC. PLATE**	125.00
C45	Tetradrachm. Similar type but different monogram. BMC 13. 16.38 grams. Superb **FDC. PLATE**	135.00
C46	**ARADUS. Phoenicia. 67/66 B.C.** Tetradrachm dated year 193. turretted head of Tyche. Rv. Nike standing in wreath. BMC 268 var. 15.27 grams. Extra Fine.	95.00
C47	**TYRE.** Shekel, **"Thirty Pieces of the Bible",** dated year 41, **86/85 B.C.** Head of god Melkarth r. Rv. Eagle standing l. club in front. Monogram not in BMC. 14.21 grams Very broad flan, Extra Fine.	145.00
C48	Half Shekel year 32 (95/4 B.C.). Head of god Melkarth. Rv. Eagle, club in front. BMC 220. 6.7 grams. **Tribute money** for the Temple of Jerusalem. Rare, the Shekel. Very Fine.	65.00
C49	**PERSIA. Darius I, 521–485 B.C.** (or successors). Siglos. King half kneeling r. holding scepter and bow. Rv. Irregular incuse square. Almost V. F.	30.00
C50	**PARTHIA. Phraates IV, 38–3 B.C.** Tetradrachm. Bust l. Rv. Tyche presenting palm branch to seated King. Very Fine.	110.00
C51	Tetradrachm. Similar type, but different legend in exergue. V. F. **PLATE**	110.00
C52	**BACTRIA. Azes I, 90–40 B.C.** Tetradrachm. King on horseback r. Rv. Zeus standing l. holding Nike. Very Fine.	35.00
C53	Tetradrachm. King on horseback r. Rv. Athena standing r. Very Fine.	40.00

AFRICA

C54	**EGYPT. Ptolemy I, 305–284 B.C.** Tetradrachm. Diademed head r. microscopic delta behind ear. Rv. Eagle standing on thunderbolt. 14.18 grams. BMC 16. Extra Fine. **PLATE**	75.00
C55	**Ptolemy XIII, 81–58 B.C.** Tetradrachm year 13 (68 B.C.). Symbol headdress of Isis. Sv. 1827. Fine.	15.00
C56	Tetradrachm year 20 (60/61 B.C.). Sv. 1834; BMC 25. Very Fine/Fine.	20.00

THE FIRST GREEK COINAGE

"All ancient accounts are agreed in the statement that Aegina was the first place in Hellas Proper which saw the minting of money. That island was famous from old time as the meeting–place of merchants, and as such under its ancient name of Oenone was glorified by Pindar. Its position rendered it a most convenient emporium, where the merchantmen of Tyre met in traffic the traders from both Peloponnesus and northern Greece. Tradition makes its population a very mixed one: "It was called Oenone," says Strabo, "in ancient times, and it was settled by Argives, Kretans, Epidaurians, and Dorians." According to a fragment of Ephorus, to be referred to presentley, it was owing to the barren nature of the soil that the natives turned to trade." Ridgeway, W. **"The Origin of Metallic Currency".** Cambridge, 1892.



ROMAN IMPERIAL SILVER COINS

Stock #		Price
C57	**Augustus, 27 B.C.–14 A.D.** Denarius. Laureate head r. Rv. Caius and Lucius Standing. Coh. 43. Nice Fine.	25.00
C58	**Galba, 68–69.** Denarius. Laureate head r. Rv. Livia standing. Coh. 55; RIC 3. Choice Very Fine. **PLATE**	165.00
C59	**Vitellius, 69.** Denarius. Laureate head r. Rv. Tripod with dolphin above and raven beneath. Coh. 11. Nice Fine.	20.00
C60	**Vespasian, 69–79.** Denarius. Rv. Emperor standing. Coh. 364. About Fine.	8.50
C61	Denarius. Rv. Eagle facing, head l. Coh. 120. Fine.	7.50
C62	**Titus, 79–81.** Denarius. Laureate head r. Rv. Eagle. Coh. 60. Extra Fine.	60.00
C63	**Domitian, 81–96.** Denarius. Laureate head r. Rv. Horseman r. Coh. 49. **Rare.** Very Fine/Fine.	30.00
C64	Denarius. Rv. Minerva standing l. Coh. 250. Fine.	8.50
C65	**Nerva, 96–98.** Denarius. Rv. Aequitas standing l. Coh. 3. Nice Fine.	25.00
C66	Denarius. Rv. Fortuna standing. Coh. 79. Very Fine.	30.00
C67	**Trajan, 98–117.** Denarius. Rv. Aequitas seated l. Coh. 86. Very Fine.	15.00
C68	Denarius. Rv. Aequitas standing l. Coh. 85. Extra Fine.	25.00
C69	Denarius. Rv. Arabia standing, camel at feet. Coh. 26. Choice Very Fine.	20.00
C70	Denarius. Rv. Mars walking r. Coh. 228. Nice Fine.	12.50
C71	Denarius. Rv. Fortuna seated l. Coh. 481. Nice Fine.	10.00
C72	**Hadrian, 117–138.** Denarius. Bare head r. Rv. AEGYPTOS; Egypt reclining on an **amphora;** ibis in front. Not in RIC, BMC or Cohen. Very Fine.	40.00
C73	Denarius. Draped bust. Rv. Justitia seated l. Coh. 883. Fine.	7.50
C74	**Sabina, wife of Hadrian.** Denarius. Rv. Juno standing. Coh. 37. Extra Fine.	40.00
C75	**Antoninus Pius as Caesar, 138 A.D.** Denarius. Rv. Concordia standing. Coh. 1061. Scarce. Very Fine.	12.50
C76	**Antoninus Pius, 138–161.** Denarius. Rv. Pietas at altar. Coh. 1062. Scarce. Very Fine.	20.00
C77	Denarius. Rv. Genius of the Roman People standing r. Coh. 405. **Rare.** Nice Fine.	10.00
C78	**Faustina Mater, wife of Antoninus.** Denarius. Rv. Vesta at altar. Coh. 116. Scarce. Very Fine.	15.00
C79	**Marcus Aurelius, 161–180.** Denarius. Rv. Pax seated r. Coh. 852. Very Fine.	15.00
C80	Denarius. Bare head r. Rv. Concordia seated l. Coh. 39. Extra Fine.	22.50

Stock #		Price
C81	**Faustina Junior, wife of Marcus Aurelius.** Denarius. Rv. Juno standing l. with peacock. Coh. 139. Very Fine.	15.00
C82	**Lucius Verus, 161–169.** Denarius. Rv. Pax standing l. Coh. 126. V. F./F.	22.50
C83	**Lucilla, wife of Verus.** Denarius. Rv. Venus standing l. Coh. 89. (6 fr). **Rare.** Fine.	10.00
C84	**Commodus, 172–192.** Denarius. Beardless head. Rv. Victory seated l. Coh. 775. Very Fine.	12.50
C85	**Pertinax.** Ruled 86 Days in 193 A.D. Denarius. Laureate head r. Rv. Aequitas standing l. Coh. 2. **Very Rare.** Very Fine.	250.00
C86	Denarius. Rv. Laetitia standing. Coh. 19. Very Fine. **PLATE**	250.00
C87	**Clodius Albinus, 193–196.** Denarius. Bare head r. Rev. Felicitas standing. Coh. 14 (12 fr). **Rare.** Choice Very Fine. **PLATE**	110.00
C88	Denarius. bare head r. Rv. Minerva standing r. Coh. 48. Very Fine.	45.00
C89	**Septimius Severus, 193–211.** Denarius. Rv. Africa reclining, holding scorpion. Coh. 31. Scarce. Very Fine.	15.00
C90	Denarius. Rv. Trophy between captives. Coh. 370. Very Fine.	10.00
C91	Denarius. Rv. Goddess of Carthage on lion. Coh. 222. Very Fine.	12.50
C92	Denarius. Rv. Africa standing r. Coh. 25. Scarce. Very Fine.	12.50
C93	**Julia Domna, wife of Severus.** Denarius. Rv. Cybele, mother of gods seated l. Coh. 123. Extra Fine.	12.50
C94	Denarius. Rv. Fortuna seated l. Coh. 58. Very Fine.	7.00
C95	Denarius. Rv. Pudicitia seated l. Coh. 169. Very Fine.	7.00
C96	**Caracalla as Caesar, 196–198.** Denarius. Child bust. Rv. FELICITAS PVBLICAM; Felicitas standing l. Coh. 74 **(30 fr).** Very Fine/Fine.	30.00
C97	Denarius struck 198 A.D. Child bust. Rv. Fides standing. Coh. 82. V. F.	10.00
C98	**Caracalla, 198–217.** Denarius. Teenager bust r. Rv. Salus seated l. Coh. 422. Very Fine.	10.00
C99	Denarius. Bearded bust. Rv. Caracalla standing with two standards. Coh. 508 (10 fr). **Rare.** Choice Very Fine.	20.00
C100	**Geta, 209–212.** Denarius. Minerva standing l. Coh. 104. Very Fine.	17.50
C101	**Macrinus, 217–218.** Denarius. Rv. Jupiter standing. Coh. 37. Very Fine.	30.00
C102	**Diadumenian, 218.** Denarius. Rv. Prince standing with three standards. Coh. 3. Extra Fine.	50.00
C103	**Elagabalus, 218–222.** Antoninianus. Radiate bust r. Rev. Victory r. Coh. 291. Scarce. Very Fine.	30.00
C104	Antoninianus. Radiate bust r. Rv. Victory l. Coh. 291. Rare denomination. Extra Fine.	35.00
C105	Denarius. Rv. Liberalitas II standing l. Coh. 80 but PIVS on obverse. About Uncirculated.	17.50
C106	Denarius. Rv. Annona standing l. Coh. 13. Very Fine.	10.00
C107	**Julia Paula, first wife of Elagabalus.** Denarius. Rv. Concordia seated l. Coh. 6 var. About Uncirculated.	60.00
C108	**Julia Soaemias, mother of Elagabalus.** Denarius. Rv. Venus Caelestis seated l. Coh. 8. Very Fine.	20.00
C109	**Julia Maesa, Grandmother of Elagabalus.** Denarius. Rv. Pudicitia seated l. Coh. 36. **Uncirculated.**	30.00
C110	**Severus Alexander, 222–235.** Denarius. Rv. Victory r. Coh. 560. Extra Fine.	10.00
C111	**Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Felicitas standingl. Coh. 45. Extra Fine.	30.00

Stock #		Price
C112	Denarius. Armored bust r. Rv. Jupiter hurling bolt r. Coh. 90 (6 fr). **Rare.** Extra Fine.	20.00
C113	Commemorative Antoninianus struck by **Trajan Decius.** DIVO ALEXANDRO; radiate bust. Rv. Altar. Coh. 597. Scarce. Fine/Very Fine.	20.00
C114	**Julia Mamaea, mother of Severus.** Denarius. Rv. Felicitas standing l. leaning on column. Coh. 17. Extra Fine.	20.00
C115	**Maximinus I Thrax, 235–238.** Denarius. Rv. Providentia standing l. globe at feet. Coh. 77. Extra Fine/Very Fine.	12.50
C116	**Gordian III, 238–244.** Antoninianus. Radiate bust r. Rv. Virtus standing l. Coh. 381. **Gem Uncirculated.**	25.00
C117	Antoninianus. Rv. Hercules standing r. Coh. 404. About Uncirculated.	17.50
C118	**Marius, Ruled 2 or 3 days in 268.** Billon Antoninianus. Rv. Victory l. Coh. 17. Extra Fine, reverse weakly struck.	40.00
C119	**Tacitus, 275–276.** Billon Antoninianus. Rv. Tacitus receiving globe from Jupiter. Coh. 20. Very Fine.	17.50
C120	**Carinus, 281–285.** Billon Antoninianus. Rv. Carinus and Numerian standing. Coh. 179. Extra Fine.	15.00
C121	**Numerian as Caesar, 282–283.** Billon Antoninianus. Tripolis mint. Rv. Numerian and Jupiter. Coh. 107. Extra Fine.	15.00
C122	**Carus, 282–283.** Billon Antoninianus. Rv. Carus and Jupiter. Coh. 117. V. F.	17.50
C123	**Quietus, 260–261.** Billon Antoninianus. Rv. Jupiter seated. Coh. 8. **Rare.** Very Fine. **PLATE**	55.00
C124	**Hostilian, 251.** Billon Antoninianus. Rv. Uberitas standing. Coh. 64. (10 fr). **Rare.** Very Fine.	47.50

ROMAN IMPERIAL BRONZES

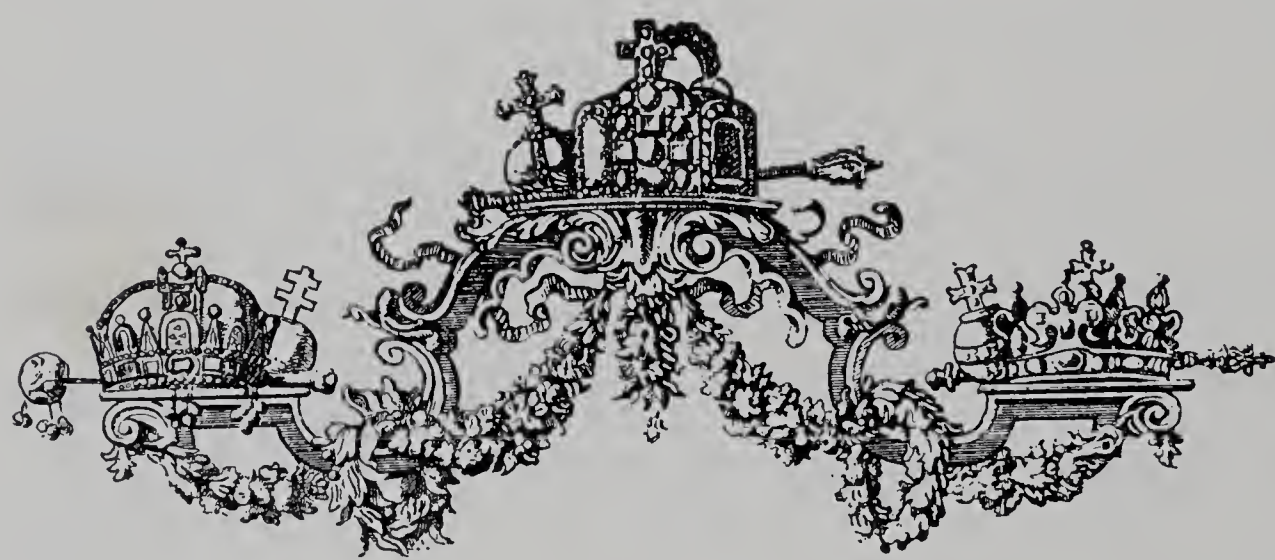
C125	**Augustus, 27 B.C.–14 A.D.** Sestertius. Laureate head r. Rv. Altar of Lugdunum. Coh. 236 (20 fr); Seaby 403. **Only Sestertius with protrait of Augustus.** Nice Fine.	115.00
C126	Sestertius struck by Tiberius, 22 A.D. Augustus, wearing radiate crown and holding olive branch and scepter, seated l.; altar in front. Rv. S.C. in center of inscription. Coh. 309 (50 fr), **Rare.** Choice Very Fine, light reddish patina. **PLATE**	145.00
C127	As. Laureate head r. Rv. Altar of Lugdunum. Coh. 240. Fine.	20.00
C128	Dupondius struck by Tiberius. Radiate head l. Rv. Altar. Coh. 228. Very Fine, dark patina.	25.00
C129	**Agrippa, died 12 B.C.** As struck by Tiberius. Head l., with radiate crown. Rv. Neptune standing. Coh. 3. Extra Fine, nice dark green patina.	45.00
C130	**Tiberius, 14–37.** As. Laureate head r. Rv. Altar of Lugdunum. Coh. 37. Nice Fine.	22.50
C131	As. Bare head r. Rv. S. C. in center of inscription. Coh. 27. Very Fine.	35.00
C132	As struck at **Utica in Zeugitana,** by Pro-Consul C. Vibio Marso. Bare head l. Rv. Livia seated r. between D-D/P-P. Coh. 241. Nice green patina. Very Fine.	45.00
C133	**Claudius, 41–54.** As. Bare head l. Rv. Minerva fighting r. Coh. 48. Very Fine, excellent portrait. **PLATE**	55.00
C134	As. Bare head l. Rv. Libertas standing r. Coh. 47. Nice emerald green patina. Fine.	30.00
C135	Quadrans. Modius. Rv. SC in center. Coh. 70. About Very Fine.	10.00

Stock #		Price
C136	**Nero, 54–68.** Dupondius. Radiate head r. Rv. Victory walking l. RIC 298. Fine.	25.00
C137	As. Laureate head r. Rv. Victory flying l. holding shield. Coh. 298. Choice Very Fine. **PLATE**	70.00
C138	As. Laureate head r. Rv. Genius standing at altar. Coh. 107. Very Fine.	40.00
C139	**Galba, 68–69.** Sestertius. Laureate head l. Rv. Concordia seated l. Coh. 28. Excellent sharp portrait. Very Fine, corrosion in upper part of reverse. **PLATE**	110.00
C140	Sestertius. Laureate head r. Rv. Roma seated amidst trophies. Coh. 177 (20 fr). **Rare.** Nice Fine, fine portrait.	75.00
C141	Sestertius. Laureate and draped bust r. Rv. Libertas standing l. Coh. 121. Nice Fine. **PLATE**	85.00
C142	As. Laureate head r. Rv. Libertas standing l. Coh. 129. Extra Fine, excellent portrait.	70.00
C143	**Vespasian, 69–79.** Sestertius struck 71 A.D. after the victory over the Jews. Laureate head r., a strong portrait. Rv. PAX ROMANI, standing l. Coh. 338. Extra Fine. **PLATE**	150.00
C144	Dupondius. Radiate head r. Rv. Roma seated l. Coh. 415. Dark patina, Fine.	25.00
C145	As. Laureate head l. Rv. ICTORIA AVGVST; Victory on prow r. Struck after the defeat of the Jews. Coh. 599. Very Fine.	45.00
C146	**Domitian, 81–96.** Sestertius. Laureate head r. Rv. Victory crowning standing Emperor. Coh. 513; BMC 443. Smooth chocolate patina, small corrosion spot on reverse. Choice Very Fine.	150.00
C147	As. Laureate head r. Rv. Altar. Coh. 418. Fine.	15.00
C148	Quadrans. Head of Pallas r. Rv. Laurel branch. Coh. 544. Very Fine.	12.50
C149	**Nerva, 96–98.** Sestertius. Rv. Libertas standing l. Coh. 114. Nice Fine portrait, reverse Very Good. **PLATE**	70.00
C150	**Trajan, 98–117.** Sestertius. Laureate head r. Rv. Abundatia standing l. Coh. 469. Very Fine, nice patina.	70.00
C151	Sestertius. Laureate and draped bust r. Rv. Fortuna standing l. Coh. 477. Scarce. Nice Fine.	30.00
C152	Dupondius. Radiate bust r. Rv. Fortuna standing l. Coh. 480. Scarce. V. F.	40.00
C153	As. Laureate head r. Rv. Ornate shield. Coh. 570, (25 fr) Fine/Very Fine.	20.00
C154	**Hadrian, 117–138.** Sestertius. Laureate and armored bust r. Rv. Hilaritas standing l. Coh. 819. Very Fine.	60.00
C155	Dupondius. Radiate bust r. Rv. Moneta standing l. Coh. 976. Scarce. Emerald green patina. Very Fine.	30.00
C156	As. Laureate bust r. Rv. Felicitas greeting Emperor. Coh. 604. Very Fine.	30.00
C157	As. Laureate head r. Rv. Salus standing l. at altar, feeding snake. Coh. 1357. About Very Fine.	22.50
C158	**Aelius, Caesar, 136–138.** As. Bare head r. Rv. Fortuna standing l. Coh. 64 (8 fr), **Rare.** Almost Fine, but still a nice portrait.	25.00
C159	**Antoninus Pius, 138–161.** Sestertius. Laureate head r. Rv. Italia seated on globe l.; ITALIA in exergue. Coh. 470 (12 fr). **Rare.** Almost V. F.	40.00
C160	Sestertius. Laureate head r. Rv. Felicitas seated l. Green patina. Fine/Very Fine, nice portrait.	7.50
C161	As. Laureate head r. Rv. Genius of the Senate standing l. Coh. 401. scarce. Red and green patina. Very Fine.	20.00
C162	**Faustina Mater, wife of Antoninus.** Sestertius. Bust r. Rv. Ceres standing l. Coh. 79. scarce. Nice patina. Very Fine/Fine.	25.00

Stock #		Price
C163	As. Veiled bust r. Rv. Aeternitas seated l. on globe. Coh. 22. Nice Fine/ Very Good.	6.00
C164	**Marcus Aurelius, 161–180.** Sestertius. Laureate head r. Rv. Mars standing r. Coh. 838. Very Fine. **PLATE**	60.00
C165	**Faustina Junior, wife of Marcus Aurelius.** Sestertius. Bust r. Rv. Juno standing l. peacock at feet. Coh. 121. Reddish patina. **Rare.** Very Fine.	65.00
C166	Dupondius. Bust r. Rv. Laetitia standing l. Coh. 158. Very nice portrait. Very Fine.	30.00
C167	As. Bust r. Rv. Diana standing r. holding torch with both hands. Coh. 89. Very Fine.	17.50
C168	**Lucius Verus, 161–169.** As. Bare head r. Rv. Mars advancing r. Coh. 222. Nice Fine.	15.00
C169	**Lucilla, wife of Verus.** Sestertius. Bust r. Rv. Venus standing Coh. 79. Scarce. Superb emerald green, smooth patina. Fine.	35.00
C170	**Commodus, 117–192.** Sestertius. Beardless, laureate bust r. Rv. Minerva advancing r. Green patina. Fine/Very Good.	10.00
C171	**Manlia Scantilla, wife of Didius Julianus, 193 A.D.** Sestertius Bust r. Rv. Juno standing l. peacock at feet. Coh. 6; RIC 18a. **Extremely Rare.** Fine. **PLATE**	275.00
C172	**Septimius Severus, 193–211.** Sestertius. Laureate head r. Rv. Three Monetae standing. Coh. 23 (15 fr). **Rare.** Almost Fine.	25.00
C173	**Caracalla, 198–217.** Sestertius. Laureate head r. Rv. Providentia standing. Coh. 532 (8 fr). Scarce. Fine.	30.00
C174	**Diadumenian, 217–218.** Sestertius. Bust r. Rv. Prince standing with three standards. Broad, almost medallic sizes. Coh. 7 (80 fr). **Very Rare.** Nice Fine.	225.00
C175	**Elagabalus, 218–222.** Sestertius. Laureate and armored bust r. Rv. Libertas standing l. Coh. 103 (12 fr). Nice Fine.	40.00
C176	**Diocletian, 284–305.** Follis. Laureate head r. Rv. City goddess of Carthage standing; A in exergue. Coh. 438. Fine, green patina.	6.00
C177	**Maximianus I Herculius. First reign, 284–305. First coinage.** Bronze Antoninianus. Tarraco mint. Radiate bust r. Rv. Jupiter standing. Coh. 342. Very Fine.	5.00
C178	Follis. Rv. Carthage standing, holding fruits in both hands. Coh. 510; Seaby 3538. Very Fine.	12.50
C179	**St. Helena,** 1st wife of Constantius Chlorus and mother of Constantine the Great, died 328 A.D. Third bronze 18 mm. Bust r. Rv. Securitas standing. Coh. 12. Very Fine/Extra Fine.	9.00
C180	**Galerius Maximianus as Caesar, 293–305. Post–reform coinage.** Follis Cyzicus. Laureate head r. Rv. GENIO AUGG ET CAESS NN; Genius standing l., modius on head. Coh. 39 (6 fr). Scarce Choice Very Fine, green patina.	15.00
C181	Follis. Rv. SALVIS etc; Carthage standing. Coh. 191. Very Fine.	10.00
C182	Follis. Siscia. Rv. SACRA MONETA etc; Moneta standing. Coh. 189. Very Fine; Similar, but Taracco mint. Very Fine, each.	12.50
C183	**Galerius Maximianus as Augustus, 305–311.** Follis Cyzicus. Genius Imperialis type, variety Coh. 49. Very broad flan. Extra Fine, superb olive–grey patina.	15.00

Stock #		Price
C184	**Maximinus II Daza, 309–313.** Follis, reduced size. Siscia. Rv. Jupiter standing, eagle at feet. Coh. 127. Very Fine, superb patina.	12.50
C185	**Maxentius, 306–312.** Follis. Aquilea. Rv. Maxentius and Roma in temple. Coh. 42. Scarce. Oval flan, green patina. Very Fine.	15.00
C186	**Constantine the Great, 307–337.** Commemorative 4th Bronze, 16 mm. on his death. Veiled bust. Rv. Constantine, veiled, standing. Coh. 716. Very Fine.	5.00
C187	**Magnentius, 350–353.** Double Centenionalis. Bust r. Rv. **Christogram.** Bank's, "Coins of Bible Days", p. 141. Fine.	25.00
C188	Centenionalis. Rv. Christogram. Coh. 31. Fine.	15.00
C189	**Valentinian I, 364–378.** 3rd Bronze, 19 mm. Rv. Victory l. Coh. 37. Fine.	3.50
C190	**Valens, 364–378.** Large Bronze, 28.5 mm. Aquilea mint. Diademed bust r. Rv. Emperor standing, holding standard and small Victory. Coh. 40 (100fr.), **Very rare.** Very Fine. **PLATE**	150.00
C191	**Valentinian II, 375–392.** 4th Bronze, 14 mm. Heraclea. Rv. Emperor l., dragging captive. Coh. 45. Very Fine.	5.00
C192	**Arcadius, 383–408.** 4th Bronze, 16 mm. Rv. Emperor on horseback r. G. 37. **Fine.**	4.50

EUROPEAN TALERS 16th – 18th CENTURY



C193	**HOLY ROMAN EMPIRE. Leopold I, 1657–1705.** Taler, 1659 for **Hungary.** Kremnitz. Beardless bust r. Rare early year. Almost Uncirculated.	55.00
C194	Taler, 1660 for **Hungary.** Similar mint and type. Very Fine.	40.00
C195	Broad Taler, 1692 for **Hungary.** Kremnitz. Older, armored bust; lion's head on shoulder. Extra Fine.	45.00
C196	Broad Taler, 1693. Similar type. Very Fine.	40.00
C197	Broad Taler, 1699 for **Hungary.** Kremnitz. New Bust. Very Fine.	35.00
C198	**Charles VI, 1711–1740.** Taler, 1734 for **Hungary.** Kremnitz. Roman bust. Dav. 1060. About Very Fine/Very Fine.	30.00
C199	**Maria Theresa, 1740–1780.** Taler, 1744 for **Hungary.** Kremnitz. Large youthful portrait of the Queen. Rv. Madonna standing on crescent. Dav. 1126. Very Fine.	40.00
C200	**Joseph II, 1765–1790.** Taler, 1785 for **Hungary,** Vienna mint. Angels support crown of St. Stephen above Arms. Rv. Madonna seated. Dav. 1168. About Uncirculated.	35.00

Stock #		Price
C201	**Francis II, 1792–1835.** Crown–Taler, 1794–B, **Kremnitz** mint. Dav. 1180. Very Fine.	25.00
C202	Crown–Taler, 1797–C, **Prague.** Dav. 1180. Fine.	15.00
C203	**BAVARIA. Charles Theodore, 1777–1799.** Madonna Taler, 1778. Bust r. Rv. Madonna in clouds. Dav. 1963. Very Fine. **Rare** thus.	32.50
C204	Taler, 1778, mm. A. S. Head r. Rv. Oval Arms. Dav. 1959. Very Fine.	30.00
C205	**BRANDENBURG–ANSBACH. Alexander, 1757–1791.** Taler, 1777. Armored bust r. Rv. Arms with 15 helmets. Dav. 2014 as **Rare. Choice** V. F.	50.00
C206	**BRUNSWICK–WOLFENBUTTEL. Henry Julius, 1589–1613.** Truth Taler, 1597. Nude Truth standing in circle of 12 Arms. Rv. Legend. Knigge 306; Knyph. 159; Madai 1112. Extra Fine.	50.00
C207	**DENMARK. Christian V, 1670–1699.** Krone, 1680. Crowned bust standing on pedestal. Rv. Crowned Arms with Elephant Order. Schou 19; Hede 78. **Rare.** Very Fine. **PLATE**	115.00
C208	**FRANCE. Louis XIV.** Ecu aux trois couronnes, 1710, Paris. Strictly V. F.	55.00
C209	**Louis XV.** Ecu vertugandin. mm. H(LaRochelle). Child's bust. Ci. 2096; Dav. 1326. Rv. shows piece was overstruck on an Ecu aux trois couronnes of 1710. Extra Fine and attractive.	90.00
C210	Ecu, 1773 L(Bayonne). **Old head.** Dav. 1332. Very Fine.	35.00
C211	**HILDESHEIM. Sede Vacante.** Broad Gulden or ⅔ Taler, 1761. Arms of the Chapter. Rv. Bust of Emperor Francis I. **Rare.** Craig 8. About Uncirculated. Center weakly struck.	45.00
C212	**LUBECK. City.** Taler, 1559, mm. bird. St. John above City–Arms. Rv. Uncrowned double eagle. Madai 4984. Nice Fine.	37.50
C213	**MILAN. Charles II of Spain and Marie Anne of Austria as Regent, 1665–1676.** Filippo, 1666. United busts of the infant and veiled Queen r. Rv. Arms. CNI 6. Nice Fine.	85.00
C214	**Joseph II, 1780–1790.** Croccione, 1789. Milan mint. Head r. Rv. Three crowns in angles of Burgundian cross. Dav. 1388. Very Fine.	60.00
C215	**NETHERLANDS.** Silver Rider, 1755 of **Zeeland.** Mounted knight above Arms. Rv. Arms. Dav. 1836; Delmonte 1028; Craig H22. **Currency of America.** Extra Fine.	50.00
C216	Half Silver Rider, 1771 of **Westfrisia.** Delm. 1050; Craig G21. **Currency of America.** Extra Fine.	35.00
C217	**NUREMBERG.** Taler, 1763. Tyche at altar. Rv. Imperial Eagle; name of Francis I. Dav. 2488. About Very Fine.	17.50
C218	**OLMUTZ. Wofgang, Count Schrattenbach, 1711–1738.** Taler, 1712, First type. Bare headed bust r. Rv. Arms; shield in form of quatre–foil. Dav. 1214. **Rare.** Very Fine.	40.00
C219	Taler, 1716. Bust with scull cap. Rv. Arms with oval shield. Dav. 1216. Slight trace of mounting. Extra Fine.	25.00
C220	**PAPAL STATES. Urban VIII, 1623–1644.** Scudo AN XXI over XII by G. Mola. Bust r. Rv. St. Michael chasing Lucifer. Fine, loop skillfully removed.	100.00
C221	**Clement XI, 1700–1721.** Scudo A.VI. Arms of the Pontiff. Rv. Pope enthroned reciting the Omelia in Basilica Liberiana. CNI 74; Dav. 1434. Nice Fine, loop expertly removed.	85.00
C222	**PASSAU. John Philip, Cardinal Lamberg, 1689–1712.** Taler, 1701. Bust r. Rv. Arms. Dav. 2517. Slight planchet defect. Extra Fine.	45.00

Stock #		Price
C223	**PRUSSIA. Frederick II the Great, 1740–1786.** Taler, 1776–A. Old head. Rv. Eagle on trophies. Dav. 2590. Nice Fine.	12.50
C224	**SALZBURG. Paris, Count Lodron, 1619–1653.** Taler, 1621. Arms. Rv. Saint seated facing. Zeller 29. Choice Very Fine.	30.00
C225	**John Ernest, Count Thun–Hohenstein, 1687–1709.** Taler, 1708. Madonna standing above Arms. Rv. St. Rudbert standing behind Arms. Dav. 1234. Choice Extra Fine.	40.00
C226	**Hieronymus, Count Colloredo–Waldsee, 1772–1803.** Taler, **1783.** Second type. Bust r. Rv. Mantled Arms with oval shield. Dav. 1263. Very Fine. 20.00; Similar, **1786.** Extra Fine.	25.00
C227	Taler, 1794. Last type. Bust r. Rv. Mantled Arms with heart–shield. Dav. 1265 (and 42). Extra Fine.	20.00
C228	**SAXONY. August, 1553–1586.** Taler, 1579, Dresden. Armored bust r. Rv. Arms with three helmets. Not in Merseburger; Erb. 356 has only a V. G. specimen. Very Fine.	40.00
C229	Taler, 1577, Dresden. Similar type. Not in Merseburger. Erb. 354. About Uncirculated. **PLATE**	50.00
C230	**John George I and Augustus, 1611–1616.** Taler, 1615. Armored bust of the Elector r. Rv. Small bust of Augustus in double circle of legend and shields. Mers. 840; Erb. 516. Very Fine.	32.50
C231	**Frederick Christian, 1763.** Broad Taler, 1763. Armored bust r. Rv. Crowned Arms; mm. F.W.o.F. Dav. 2677C. Extra Fine.	45.00
C232	**Xaver as Regent, 1763–1768.** Taler, 1767. Bust r. Dav. 2678. Very Fine.	40.00
C233	**Frederick August III(I), 1763–1827.** Taler, 1788, mm. I.E.C. Head r. Rv. Arms. Dav. 2695. Very Fine.	17.50
C234	**SCHWARZENBERG. Ferdinand and Maria Anna, 1670–1683.** Taler, 1696, Vienna mint. United busts r. Rv. Mantled double–Arms. Very Fine.	45.00
C235	**SILESIA–MUNSTERBERG–OELS. Henry Wenceslas and Charles Frederick, 1617–1639.** Taler, 1620. Two armored busts confronted. Rv. Arms with three helmets. F & S 2229, **Rare.** Slightly tooled in field, loop skillfully removed. Very Fine.	35.00
C236	**SPAIN. Philip II, 1556–1598.** Cob 8 Reales, n.d. Assayer horizontal P. Y–L 1396. Fine/Very Fine.	50.00
C237	**Philip III, 1598–1621.** 8 Reales, 1617, **Segovia** mint, Assayer A. Crowned Arms. Rv. Castles and lions in angles of cross within tressures. Y–L 1339. Extra Fine and Rare. **PLATE**	150.00
C238	**Charles III, 1759–1788.** 8 Reales, 1779, **Seville,** Assayer C.F. Bust r. Rv. Arms. Y–L 1487; Dav. 1700. **Very Rare.** Nice Fine/Very Fine. **PLATE**	110.00
C239	Patagon, 1631 for **Brabant,** Antwerp. Arms. Rv. Burgundian cross. G–H 329–1. About Very Fine.	30.00
C240	**SPEYER. August, Count Limburg–Gehmen–Styrum, 1770–1797.** Half Taler, 1770. Mantled double Arms with supporters. Rv. Minerva and three cherubs. Craig 10. Very Fine.	15.00
C241	**TEUTONIC ORDER. Archduke Maximilian, 1588–1618.** Double Taler, 1614. Grand Master standing between lion supporting shield and crested helmet. Rv. Medieval knight on horseback in circle of shields. Dav. 5854. Very Fine. **PLATE**	125.00
C242	**TYROL. Archduke Maximilian, 1612–1618.** Taler, 1618. Bust r., wearing ruff. Rv. Arms. Very Fine.	27.50

Stock #		Price
C243	**TRANSYLVANIA. Gabriel Bethlen, 1613–1629.** Taler, 1621. Kremnitz mint. Armored bust r.; title of elected King of Hungary. Rv. Arms with crown of St. Stephen. Resch. 81. Loop skillfully removed. Very Fine.	55.00
C244	**TRAUTSON. Johann Franz.** Taler, 1639. Bust r., wearing lace collar. Rv. Arms with coronet, surmonted by Imperial Eagle. C/Sch. 5755. **Rare.** Almost Extra Fine.	125.00
C245	**TURKEY. Abdul Hamid I, 1773–1789.** Piastre, A.H. 1187, regnal year 11 (1783). Legend. Rv. Toughra, flower r. Dav. 1815A does not list this year. Fine.	20.00
C246	**VENICE. Francis Erizzo, 1631–1646.** Scudo, n. d. Winged lion in shield. Rv. Cross fleury. Type Dav. 1524. Very Fine.	35.00

EUROPEAN DOLLARS 19TH AND 20TH CENTURY

C247	**ANDORRA.** Crown of 50 Dinars, 1963. Bust of Bishop **J. Benlloch,** one of the two rulers of Andorra. Rv. Arms. **Brilliant PROOF. SPECIAL.**	22.50
C248	Crown of 50 Dinars, 1964. Laureate head of **Napoleon I,** one of the rulers of Andorra. Rv. Arms. **Brilliant PROOF. SPECIAL.**	22.50
C249	**BULGARIA. Alexander of Battenberg, 1879–1886.** 5 Leva, 1884. Mantled Arms. Dav. 60. Choice Very Fine.	20.00
C250	**Ferdinand of Coburg.** 5 Leva, 1894. Head l. Dav. 61. Extra Fine.	25.00
C251	100 Leva, **1934.** Older head. Dav. 63. Nice Fine .5.00; Similar, **1937. Uncirculated.**	15.00
C252	**FRANCE. Napoleon I.** 5 Francs, AN 13. Obv. Plain head. Dav. 83. About Extra Fine.	25.00
C253	5 Francs, 1813 D. Laureate head. Dav. 85. **Uncirculated.**	50.00
C254	5 Francs, 1814 A. Type as above. **Uncirculated and Choice.**	55.00
C255	**Louis XVIII.** 5 Francs, 1819 A. **2nd Type.** Dav. 87. **Uncirculated.**	35.00
C256	**Charles X.** 5 Francs, 1830 A. Dav. 88. **Uncirculated.**	37.50
C257	**Louis Philippe.** 5 Francs, 1830 A. Plain head. Dav. 89. Nice Very Fine.	12.50
C258	**Second Republic.** 5 Francs, 1849 A. Hercules types. Dav. 92. **Uncirculated.**	25.00
C259	5 Francs, 1851 A. Ceres head. Dav. 93. **Uncirculated.**	27.50
C260	**Napoleon III.** 5 Francs, 1856. Plain head. Dav. 95. About Extra Fine.	20.00
C261	5 Francs, 1870, BB. Laureate head. Dav. 96. Extra Fine.	20.00
C262	**Third Republic.** 5 Francs, 1870. Ceres head. **Motto.** Dav. 93. Extra Fine.	22.50
C263	5 Francs, 1870. Ceres head. **No motto.** Dav. 97. About Extra Fine.	17.50
C264	5 Francs, 1878. Hercules type. Dav. 92. **Uncirculated.**	15.00
C265	**GREAT BRITAIN. George III.** Crown, 1818. Edge reads LVIII. Dav. 103; MCE 1084. Extra Fine.	45.00
C266	Crown, 1819. Edge reads LIX. Type as above. Dav. 103; MCE 1086. Extra Fine.	45.00
C267	Crown, 1820. Edge reads LX. Dav. 103; MCE 1088. Extra Fine.	45.00
C268	**George IV.** Crown, 1821. Edge reads SECUNDO. Dav. 104; MCE 1111. About Uncirculated.	95.00
C269	**Victoria.** Crown, 1844. Young head. Edge reads VIII. Dav. 105; MCE 1155. Nice Very Fine.	65.00
C270	Crown, 1847. Young head. Type as above. MCE 1157. Choice Very Fine.	80.00
C271	Gothic Crown, 1847. Edge reads UNDECIMO. Dav. 106; MCE 1158. Extra Fine.	150.00
C272	Jubilee Crown, 1887. Dav. 107; MCE 1159. Lightly toned with a few light bag marks. About Uncirculated.	50.00

Stock #		Price
C273	Jubilee Crown, 1889. Type as above. Dav. 107. **Uncirculated and Attractive.**	55.00
C274	Double Florin, 1887. Roman I. **Uncirculated.**	35.00
C275	Veiled Bust Crown, 1900. Edge reads LXIV. Dav. 108. About **Uncirculated.**	85.00
C276	**Edward VII.** Crown, 1902. Dav. 109. **Matt Proof.**	110.00
C277	Crown, 1902. Type as above. **Uncirculated.**	90.00
C278	**George V.** Crown, 1935. **Silver Jubilee.** Dav. 111. **Uncirculated.**	15.00
C279	**George VI.** Crown, 1937. Dav. 112. **Uncirculated.**	25.00
C280	Festival Crown, 1951. Rv. St. George. Dav. 112a. **Proof-like.**	15.00
C281	**Elizabeth II.** Coronation Crown, 1953. Dav. 113. **Proof-like.**	30.00
C282	Crown, 1960. **New York Exhibition.** Dav. 114. **Proof-like.**	15.00
C283	**HONG KONG. Victoria.** Dollar, 1866. Obv. Diademed head. Y. 8. Nice Very Fine.	65.00
C284	Dollar, 1867. Type as above. Nice Very Fine.	65.00
C285	Dollar, 1868. Type as above. Nice Very Fine with some light bag marks.	50.00
C286	**GREECE. Otto of Bavaria, 1832–1862.** 5 Drachmai, 1833. Head r. Dav. 115. Nice Fine.	15.00
C287	**Prince George as High Commissioner of Crete.** 5 Drachmai, 1901. Dav. 118. Fine.	10.00
C288	**GURK. Francis, Count Salm-Reifferscheid, 1782–1822.** Taler, 1801. Bust r. Rv. Mantled Arms. Dav. 40. Almost Very Fine.	45.00
C289	**HUNGARY. Francis Joseph.** 5 Coronae, 1909. Dav. 123. Very Fine.	6.00
C290	**Regency.** 5 Pengoe, 1930. Bust of Horthy r. Dav. 125. Very Fine.	6.00
C291	5 Pengoe, 1939. Bust of Horthy l. Dav. 127. **Uncirculated.**	10.00
C292	5 Pengoe, 1943. Aluminum war issue. Dav. 128. Very Fine.	4.00
C293	**Republic.** Aluminum 5 Pengoe, 1945. Parliament. Reduced size. Y. 56. **Uncirculated.**	3.50
C294	5 Forint, 1946. **Kossuth.** Y. 65. **Uncirculated.**	7.50
C295	5 Forint, 1848/1948. **Petoefi.** Y. 67. **Uncirculated.**	3.50
C296	10 Forint, 1848/1948. **Szechenyi.** Y. 68; Dav. 129A. **Uncirculated.**	7.50
C297	20 Forint, 1848/1948. **Tancsic.** Y. 69; Dav. 129. **Uncirculated.**	15.00
C298	**LATVIA.** 5 Lati, 1931 and 1932. Dav. 214. About Uncirculated. Each.	10.00
C299	**PORTUGAL. Carlos I, 1889–1908.** 1000 Reis, 1899. Head r. Dav. 267. Choice Extra Fine.	12.50
C300	**Republic.** Escudo, 1910 (struck 1914). Liberty with torch. Dav. 269. **Uncirculated.**	10.00
C301	Escudo, 1915. Head of Liberty l. Dav. 270. **Uncirculated.**	12.50
C302	**ROUMANIA. Charles I as King, 1881–1914.** 5 Lei, 1883. Dav. 274. Almost Very Fine.	10.00
C303	**Mihai I, 1940–1947.** 500 Lei, 1941. Head l. Rv. Kneeling figure holding model of church. Dav. 276 ($45). Extra Fine.	25.00
C304	100,000 Lei, 1946. Head l. Rv. Woman with bird. Dav. 277. Extra Fine.	25.00
C305	**SPAIN. Joseph Napoleon, 1808–1814.** 20 Reales, 1810, Madrid, A. I. Head l. Rv. Arms. Y-L 368; Dav. 308. Very Fine.	55.00
C306	**Gerona.** Necessity un Duro, 1808. Dav. 311. Very Fine.	35.00
C307	**Taragona.** Necessity 5 Pesetas, 1809 issued by General Palafox. Dav. 316. Choice Very Fine.	25.00
C308	**Palma de Mallorca.** Necessity 30 Sous, 1821. Dav. 326. Very Fine.	20.00
C309	**Isabella II, 1833–1864.** 20 Reales, 1848. Dav. 331 ($60). About Very Fine/ Very Fine.	35.00

C 38

C 40

C 42

C 39

C 51

C 44

C 54

C 58

C 45

C 58

C 86

C 123

C 87

C 126

C 137

C 139

C 141

C 133

C 143

C 149

C 171

C 164

C 207

C 190

C 229

C 237

C 238

C 237

C 241

C 344

C 428

C 432

C 347

C 438

C 443

C 451

C 475

C 468

C 467

C 484

C 492

C 497

C 508

Stock #		Price
C310	20 Reales, **1851** Madrid. Small head. Dav. 333. Extra Fine. 22.50; Similar, **1855.** Small scratch below bust. Extra Fine.	15.00
C311	20 Reales, 1858. Madrid. Large head. Dav. 334. Choice Very Fine.	20.00
C312	**Regency, 1868–1870.** 5 Pesetas, 1870. Hispania reclining. Dav. 336. **Uncirculated.** Rare thus.	25.00
C313	**Amadeus I of Savoy, 1870–1873.** 5 Pesetas, 1871. Dav. 337. Choice Very Fine.	12.50
C314	**City of Cartagena.** Siege 5 Pesetas, 1873. Legends both sides. Dav. 338. About Uncirculated.	30.00
C315	**SWEDEN. Charles XV, 1859–1872.** 4 Riksdaler riksmynt, 1862. Dav. 356. Two nicks on edge. Very Fine.	30.00
C316	**SWITZERLAND.** Shooting 5 Francs, 1865. **Schauffhausen.** Dav. 382. 10,000 struck. Extra Fine.	40.00
C317	Shooting 5 Francs, 1874. **St. Gallen.** Dav. 286. 15,000 struck. **Uncirculated.**	50.00
C318	Shooting 5 Francs, 1879. **Basel.** Dav. 388. 30,000 struck. Extra Fine.	30.00
C319	Shooting 5 Francs, 1885. **Bern.** Dav. 291. 25,000 struck. About Uncirculated.	35.00
C320	**VENICE. Provisional Government.** 5 Lire, 1848. Winged lion standing on pedestal. Dav. 208; Pagani 178. Extra Fine.	75.00

GERMAN TALERS 19th CENTURY

C321	**ANHALT-BERNBURG. Alexander Charles, 1834–1863.** Mining Taler, 1855. Bear on the wall. Dav. 504. 20,000 struck. Extra Fine.	15.00
C322	**BAVARIA. Louis I, 1825–1848.** Commemorative Taler, 1828. **Constitution column.** Dav. 562. Extra Fine.	25.00
C323	**BREMEN.** Shooting Taler, 1865. Dav. 628. **Uncirculated.**	15.00
C324	Victory Taler, 1871. Dav. 629. Nick. Extra Fine.	10.00
C325	**BRUNSWICK. William I, 1831–1884.** Double Taler, 1855. Head r. Rv. Mantled Arms. Dav. 633; J. 251. Choice Very Fine.	30.00
C326	Taler, 1866. Head r. Rv. Mantled Arms. Dav. 636. Very Fine/Fine.	10.00
C327	**FRANKFURT.** Commemorative Double Gulden 1555/1855. 300 years of Religious Peace. Dav. 647; J. 49. About Uncirculated.	15.00
C328	Commemorative Double Gulden, 1859. **Centennary of Schiller.** Dav. 650; J. 50. 24,560 minted. About Uncirculated.	12.50
C329	**HANNOVER. City.** Shooting Taler, 1872. Germania seated. Rv. City-Arms. Dav. 986. Extra Fine.	22.50
C330	**HESSE-CASSEL. Frederick William, 1847–1866.** Double Taler, 1854. Head r. Rv. Mantled Arms. Dav. 695; J. 47a. About Uncirculated.	40.00
C331	**HESSE-DARMSTADT. Louis II, 1838–1840.** Double Taler, 1841. Head l. Rv. Value. Dav. 702; J. 40. Very Fine.	30.00
C332	**MECKLENBURG-SCHWERIN. Frederick Francis II, 1842–1883.** "Trouble" Taler, 1848, called so because "By the Grace of God" is lacking. Dav. 727. Extra Fine.	17.50
C333	**PRUSSIA. Frederick William III, 1797–1840.** Taler, 1802-A. Bust l. Rv. Wildmen support Arms. Dav. 755. Choice Very Fine. Scarce thus.	15.00
C334	Taler, 1832-A, Berlin. Dav. 763. Choice Very Fine.	10.00
C335	**William I, 1861–1888.** Victory Taler, 1866. Laureate head. Dav. 784. E. F.	10.00
C336	**SAXONY. Anton, 1827–1836.** Taler, 1836, last year. Old head. Dav. 867. Extra Fine.	15.00
C337	**Frederick August II, 1836–1854.** Taler, 1848 and 1849. Dav. 875. Choice Extra Fine. Each.	12.50

Stock #		Price
C338	**Johann, 1854–1873.** Double Taler, 1859. Second type. Rv. Small mantled Arms. Dav. 889. Extra Fine.	30.00
C339	Golden Wedding Double Taler, 1872. United busts r. Rv. Date below crown. Dav. 899. **Uncirculated.**	45.00
C340	**WURTTEMBERG. William I.** Double Gulden, 1846/1847 **overstruck date. Not listed by Jaeger.** About Uncirculated.	17.50
C341	Victory Taler, 1871. Dav. 962; J. 85. Extra Fine.	12.50
C342	**William II, 1891–1918.** 5 Marks, 1900. Dav. 964; J. 176. Choice Very Fine.	6.00

RUSSIAN COINS

C343	**Peter I the Great, 1689–1725.** Ruble, Cyrillic date, 1721. Broad bust, palm branch on chest, K on sleeve; rosette above head. Rv. Eagle. Sev. 504; Dav. 1651 var. Very Fine.	70.00
C344	Ruble, 1724, Moscow. Slim bust, eagle on chest, 9 lines on sleeve. Rv. Four Cyrillic "P's" in crossform; small 2 in date. Sev. 629; Dav. 1660. Very Fine. **PLATE**	85.00
C345	Ruble, 1725, Moscow. Similar bust, 10 lines on sleeve. Rv. Small crowns. Sev. 687; Dav. 1662. Very Fine.	75.00
C346	Poltina or ½ Ruble, cyrillic date, 1720. Buckle on shoulder, rivets on armor. Rv. Eagle. Sev. 448, Scarce. Small planchet defect on reverse. Nice Fine.	35.00
C347	Poltina, cyrillic date, 1721. No palm on chest, rivets on overvest. Sev. 492, Scarce. Very Fine. **PLATE**	40.00
C348	Poltina, 1723, Moscow. Slim bust. Sev. 547, Scarce. Very Good/Very Fine.	15.00
C349	Grivennik or 10 Kopeks, cyrillic, 1704. Large crown above eagle. Rv. Value and date; mm. M between clover leaves below. Sev. 91. **Rare.** Very Fine, gilted.	25.00
C350	Grivna or 10 Kopeks, 1704. Eagle in beaded circle, legend around. Rv. Value, date and mm. B.K. Sev. 104. Scarce. Very Fine.	35.00
C351	Altyn, 1704 Eagle within circle of laurel buds. Rv. Date, value and mm. B.K. Sev. 80. Scarce. Very Fine.	20.00
C352	Copper Kopeika, 1705, mm. M.D. Horseman without mantle, no inner circle; rosette overhead. Extra Fine/Very Fine, rare thus.	15.00
C353	Copper Kopeks, 1710, 1711 and 1712, mm. MD. No mantle or inner circle. Fine, each.	7.50
C354	Copper Denga or ½ Kopeika, 1705. Eagle without inner circle. Fine.	6.00
C355	Copper Denga, 1706. Eagle in inner circle. Fine.	6.00
C356	Copper Polushka or ¼ Kopeika, cyrillic date, 1718, mm. ND. Very Fine.	7.50

Stock #		Price
C357	**Catherine I, 1725–1727.** Ruble, 1726, SPB, St. Petersburg, Bust l. Sev. 825; Dav. 1667. About Very Fine.	70.00
C358	Ruble, 1727, Moscow. Bust r. Stars in legend on reverse. Sev. 860; Dav. 1665. Very Fine.	70.00
C359	Copper 5 Kopeks, 1726. Eagle in center. Rv. Value and date in cross-form. Very Good, $3.50; Similar, 1727. About Very Fine.	15.00
C360	**Peter II, 1727–1730.** Ruble, 1729, Moscow. Bust with sash of Order. Rv. Cruciform initials. Sev. 1014, scarce. Dav. 1669. Extra Fine, but trace of mounting in center of reverse.	45.00
C361	Copper 5 Kopecks, 1729, as above. Eklund 17. Scarce. Fine/Very Fine.	15.00
C362	**Anna Ivanovna, 1730–1740.** Ruble, 1734 "Horse-face" bust; three pears on bossom. Rv. Large crowns. Sev. 1190. Scarce. Dav. 1673. Very Fine.	50.00
C363	**Ivan III, 1740–1741.** Ruble, 1741, St. Petersburg. Child bust. Sev. 1376; Dav. 1676. Extra Fine and **rare.**	375.00
C364	Copper Denga, 1741. Eklund 22. **Rare.** Fine.	20.00
C365	**Elizabeth Petrovna, 1741–1761.** Ruble, 1747. APB, St. Petersburg. First type, with mantle below bust. Sev. 1518; Dav. 1677. Choice Very Fine.	60.00
C366	Ruble, 1754, M.M.D, Moscow, mm.E–I. Bust without mantle. Sev. 1635; Dav. 1678. Very Fine.	60.00
C367	Polpoltinik or ¼ Ruble, 1747, Moscow. Bust type. Sev. 1508, scarce. Nice Fine.	15.00
C368	Grivennik or 10 Kopeks, 1747. Bust r. Rv. Value in shield below crown. Sev. 1505 as **Rare.** Very Fine.	12.50
C369	Silver 5 Kopeks, 1757. SPB. Eagle in clouds, both sides. Sev. 1677. V. F.	7.50
C370	Copper 2 Kopeks, 1756, SPB. **First Coinage.** Eagle in clouds, both sides. Struck over 5 Kopeks of Catherine I. Eklund 25. Fine .	7.50
C371	Copper 5 Kopeks, 1761. **Second Coinage.** Crowned cypher. Rv. Eagle. Eklund 31. Very Fine.	10.00
C372	Copper 2 Kopeks, dated 1759 on obverse and 1757 on reverse. Cypher. Rv. Value **above** St. George. Eklund 30 as scarce. Very Fine.	15.00
C373	Copper Denga or ½ Kopeika, 1757. Cypher. Rv. St. George. Very broad planchet, 27 mm. Extra Fine. 12.50; Similar, 1759. Small planchet 22 mm. Fine.	3.50
C374	**COINAGE FOR LIVONIA.** 24 Kopeks, 1757. Bust of Elizabeth. Rv. Two shields on eagle. Latin legend. Sev. 1760; Craig 3. Nice Fine.	35.00
C375	Silver 4 Kopeks, 1757. Bust. Rv. Two shields. Sev. 1756; Craig 2. Fine.	10.00
C376	**PRUSSIA.** ⅙ Taler, 1761. Bust of Elizabeth. Rv. Prussian eagle. Sev. 1856A; **Rare.** Craig 47. Very Good/Fine.	40.00
C377	6 Grosh, 1761. Bust. Rv. Value VI on breast of Prussian eagle. Sev. 1848; C. 45. Fine.	15.00
C378	**Peter III, 1762.** Copper 4 Kopeks, 1762. St. George. Rv. Value above trophies. Latice edge. Fine/Very Fine.	15.00
C379	Copper 2 Kopeks, 1762. Similar type. **Rare.** Fine, cleaned.	10.00
C380	**Catherine II the Great, 1762–1796.** Polpotinik or ¼ Ruble, 1790, SPB. Narrow bust. Sev. 2273, scarce. Very Good.	7.50
C381	20 Kopeks, 1776. SPB. Sev. 2108. Nice Fine.	12.50
C382	**Copper Coinage.** Large 5 Kopeks, 1764, M–M, Moscow, overstruck on 10 Kopeks of Peter III. **Rare.** Nice Fine.	17.50
C383	Large 5 Kopeks, 1795. A–M, **Annensk.** Scarce. Choice Very Fine.	15.00

Stock #		Price
C384	Large 5 Kopeks, 1763, SPB, St. Petersburg, overstruck on 10 Kopeks of Peter III. Very Fine.	17.50
C385	Very large 5 Kopeks, E.M.-**Ekaterinburk,** struck with dies dated 1793 over 10 Kopeks, 1796 during reign of **Paul I.** George Mikhailovich Pl. XXXVI, 1. **Very rare.** Very Fine.	50.00
C386	2 Kopeks, 1763, M-M. St. George. Craig 58; Eklund 38. Fine/Very Fine.	4.50
C387	2 Kopeks, 1764, (S.P.)-M. Mikh. Pl. III, 20. About Fine.	3.00
C388	2 Kopeks, 1767, E-M. Fine, 3.50; Similar 1778, E-M. Very Fine.	4.50
C389	Kopeika, 1794, E-M and 1795, E-M. St. George Eklund 37. Very Fine, each.	4.50
C390	Denga, 1766, E-M. St. George. Fine, 3.00; 1770, E-M. V. F. 4.00; 1794, E-M. Thick planchet. V. F. 5.00; 1795, E-M. V. F.	4.00
C391	Denga, 1788, **no mm.** Very broad planchet, 26 mm. About Very Fine.	7.50
C392	Polushka, 1769, E-M. Scarce. Very Fine, 5.00; 1789; E-M. Abt. V. F.	6.50
C393	**SIBERIA.** 5 Kopeks,, 1773. Sables support shield. Very Fine, planchet defect, 15.00; Similar, 1774. Very Fine.	20.00
C394	2 Kopeks, 1768. Similar type. Fine. 6.00; Similar, 1772, Very Fine.	**10.00**
C395	Kopeika, 1769. Similar type. Abt. V. F. 10.00; 1779, Fine.	**7.50**
C396	Denga, 1779. Similar type. Very Fine.	10.00
C397	**MOLDAVIA AND WALACHIDA.** 3 Dengi, 1771. Crowned E II, Rv. Imperial eagle. Craig 1; Eklund 132. **Rare.** Fine.	25.00
C398	2 Para or 3 Kopeks, 1772 and 1773. Two shields. Rv. Value in square. Fine, each.	12.50
C399	Para or 3 Dengi, 1772. Similar type. Fine.	10.00
C400	**Paul I, 1796–1801.** Coronation Jetton n. d. Crowned P. Rv. Cross. 21 mm. Extra Fine.	7.50
C401	10 Kopeks, 1798. Crowned P. Rv. Value. Sev. 2411; Craig 97. Very Fine.	10.00
C402	5 Kopeks, 1798. Similar type. Sev. 2407; C. 96. Extra Fine.	10.00
C403	Copper Denga, 1798. E-M. Eklund 41. Very Fine.	4.00
C404	Copper Polushka, 1798, E. M. Eklund 40. Very Fine, scarce.	4.00
C405	**JEVER UNDER RUSSIA.** Silver 3 Grote, 1798. Lion shield. Rv. Value. Craig p. 209, 14. Fine.	5.00
C406	Copper ¼ Stuber, 1799. Similar type. Craig p. 208, 10. Fine.	3.00
C407	**Alexander I, 1801–1825.** Poltina or ½ Ruble, 1816, SPB, P-S. Sev. 2717. Extra Fine.	15.00
C408	20 Kopeks, 1811. Sev. 2621. Very Fine.	5.00
C409	10 Kopeks, 1811. Sev. 2619. E. F. 3.50; 1816, Sev. 2709. **Uncirculated.**	5.00
C410	5 Kopeks, 1811. Sev. 2615. Extra Fine.	3.50

EUROPEAN GOLD COINS

AUSTRIA

C411	**Republic.** 25 Schillings, 1926. Eagle. Rv. Value between branches. F. 42/436. **Uncirculated.**	25.00

CZECHOSLOVAKIA

C412	1 Ducat, 1931. St. Wenceslas. Rv. Arms/shield. F. 76/2. **Uncirculated.**	18.50

DENMARK

C413	**Christian IX, 1863–1906.** 20 Kroner, 1890. Head r. Rv. Seated Dania. F. 87/295. **Uncirculated.**	25.00

FRANCE

Stock #		Price
C414	**Louis XVIII, 1814–1824.** 20 Francs, 1814. Uniformed bust. Rv. Arms. mm. L(Bayonne). F. 101/266. Very Fine.	20.00
C415	**Charles X, 1824–1830.** 20 Francs, 1830. Head. Rv. Arms. mm. A. F. 101/289. Very Fine.	22.50
C416	**Louis Philippe I.** 20 Francs, 1831 A. Plain head. F. 102/293. Very Fine.	25.00
C417	**Napoleon III, 1852–1870.** 50 Francs, 1857. Bare head. Rv. Arms. mm. A. F. 102/308. About Extra Fine.	65.00
C418	20 Francs, 1857. Bare head of Napoleon III. Rv. Wreath. F. 102/310. Nice Very Fine.	17.50
C419	10 Francs, 1859. Bare head. Rv. Wreath. mm. BB. F. 102/314. Nice V. F.	12.50
C420	5 Francs, 1854. Bare head. Rv. Value and date. Small size. F. 102/315. mm. A. Extra Fine/About Uncirculated.	20.00
C421	**3rd Republic.** 20 Francs, 1897. Angel Writing. F. 102/330. Very Fine.	15.00
C422	10 Francs, 1896. Head of Ceres r. F. 102/334. Extra Fine.	20.00
C423	10 Francs, 1907. Republic. Head of Republic. Rv. Rooster. F. 102/337. Nice Very Fine.	12.50

GERMANY

C424	**Frederick III.** 20 Marks, 1888. Head. Rv. Arms. F. 114/80. Choice Very Fine.	25.00
C425	10 Marks, 1888. Head r. Rv. Arms. F. 114/81. Very Fine.	18.00
C426	**William II, 1888–1918.** 20 Marks, 1913. Uniformed bust. F. 114/85. Light scratches behind head in obverse field and 2 edge nicks. Otherwise Extra Fine.	22.50

GREECE

C427	**George I, 1863–1913.** 20 Drachmae, 1884. F. 223/9. Extra Fine.	18.00

GREAT BRITAIN AND THE COMMONWEALTH

C428	**Great Britain. George III, 1760–1820.** Guinea, 1774. Fourth bust. Curved 1 in date. Very Fine. **PLATE**	85.00
C429	Spade Guinea, 1791. F. 220. Very Fine.	75.00
C430	⅓ Guinea, 1800. F. 221/224. Nice Very Fine.	35.00
C431	Half Sovereign, 1817. F. 221/231. Very Fine.	30.00
C432	**Victoria, 1837–1901.** Sovereign, 1856. Young head. Extra Fine to About Uncirculated. **PLATE**	40.00
C433	Sovereign, 1871. Young head. Rv. Arms. F. 222/245. Die #28. About Uncirculated and Choice.	50.00
C434	Sovereign, 1898. Veiled bust. F. 222/254. **Uncirculated.**	50.00
C435	**AUSTRALIA. Victoria.** Sovereign, 1900 M. Some bag marks. Otherwise **Uncirculated.**	25.00
C436	**CANADA. George V.** Sovereign, 1911 C. Extra Fine/About Uncirculated.	25.00
C437	**NEWFOUNDLAND. Victoria.** 2 Dollars, 1865. Head l. F. 319/2. Very Fine.	50.00
C438	2 Dollars, 1872. F. 319/2. Extra Fine. **Rare. PLATE**	125.00
C439	2 Dollars, 1870. Nice Very Fine.	55.00
C440	**SOUTH AFRICA. Elizabeth II.** Pound, 1953. Head. Rv. Springbok. F. 344/9. **Uncirculated and Prooflike.**	80.00

HUNGARY

Stock #		Price
C441	**Francis Joseph, 1848–1916.** 20 Korona, 1911. Ruler standing. Rv. Arms. F. 229/92. Extra Fine.	17.50
C442	10 Korona, 1910. Ruler standing. Rv. Arms. F. 229/94. Extra Fine. **SPECIAL.**	8.50

ITALY

C443	**Sardinia. Victor Emanuel I, 1802–1821.** 20 Lire, 1817. Rv. Square shield within Collar of the Anunziata. F. 287/1129. Extra Fine. **Rare. PLATE**	105.00
C444	**Victor Emanuel II, 1849–1861.** 20 Lire, 1859. Head l. Rv. Arms. mm. Anchor (Genoa). F. 288/1147. Very Fine. 22.50; Extra Fine.	30.00
C445	**United Italy.** 20 Lire, 1862. Head l. Rv. Arms. F. 248/11. Extra Fine.	18.50
C446	5 Lire, 1865. mm. T. Head l. Rv. Arms. F. 248/16. 2 slight edge nicks. Otherwise Very Fine.	45.00
C447	**Humbert I, 1878–1900.** 20 Lire, 1882. Head l. Rv. Arms. F. 248/21. **Uncirculated.**	22.50
C448	**Victor Emanuel III, 1900–1944.** 50 Lire, 1932. Head l. Rv. Figure holding fasces. F. 249/34. Extra Fine.	40.00

RUSSIA

C449	**Nicholas II, 1894–1917.** 10 Rubles, 1900. Head l. Rv. Arms. F. 339/139. Very Fine/Extra Fine.	25.00
C450	5 Rubles, 1900. Head l. Rv. Arms. F. 339/140. Very Fine/Extra Fine.	12.50

SPAIN

C451	**Philip IV, 1621–1665.** 2 Scudos, date obscure. Arms with Portuguese shield. F. 346/76–77. Very Fine. **PLATE**	80.00
C452	**Isabella II, 1833–1868.** 100 Reales, 1861. Laureate bust l. F. 348/182. Choice Very Fine.	40.00
C453	20 Reales, 1861. Type as above. F. 348/184. Very Fine.	15.00

SWITZERLAND

C454	20 Francs, 1883. Obv. Head of Helvetia. F. 356/5. Some bag marks. **Uncirculated.**	17.50
C455	20 Francs, 1930. Girl's head against Alps. F. 356/7. **Uncirculated.**	17.50
C456	10 Francs. Type as above. 1913. V. F. 12.50; 1922. **Uncirculated.**	15.00

LATIN AMERICAN GOLD COINS

COLOMBIA

C457	**Philip IV, 1621–1665.** Cob 2 Escudos, n.d. Arms. Rv. Cross within quatrefoil. F. 72/1. Large flan. Extra Fine.	85.00
C458	**Charles III, 1759–1788.** 2 Escudos, 1781. Bust r. F. 72/35. Some edge knocks. About Very Fine.	35.00
C459	1 Escudo, 1824. Liberty head l. Popayan mint. F. 72/67. Very Fine.	17.50
C460	8 Escudos, 1836. Bogata. Head of Liberty. Rv. Fasces flanked by cornucopiae. F. 73/62. About Uncirculated.	135.00
C461	5 Pesos, 1924. Large head of Bolivar. F. 74/108. Extra Fine/About Uncirculated.	27.50

CUBA

Stock #		Price
C462	5 Pesos, 1915. F. 72/4. Extra Fine.	35.00

GUATEMALA

C463	**Philip IV, 1621–1665.** Cob 2 Escudos from "The Mesuno Hoard" type 1. Small flan. The 1 and part of 6 in the date show on reverse. Scarce. Extra Fine.	85.00

MEXICO

C464	½ Escudo, 1841 Mo. F. 305/107. **Uncirculated and Choice.**	30.00
C465	½ Escudo, 1847 GC (Guadaloupe Y Calvo). F. 305/114. **Rare.** Very Fine.	65.00

VENEZUELA

C466	25 Bolivares, 1875. F. 41/4. Nice Very Fine. **Rare.**	90.00

ASIAN AND AFRICAN GOLD COINS

AFGHANISTAN

C467	**Habibullah, 1901–1919.** 1 Dinar, 1319 A.H.(1901 A.D.). Obv. Throne room. Rv. Crossed quivers and toughra. F. 25/20. Weakly struck with rusty dies. Extra Fine. **PLATE**	95.00
C468	**Amanullah, 1919–1929.** 2 Amani, 1298 A.H.(1920). Throne room in star. Rv. Legend in wreath. F. 25/22. About Uncirculated. **PLATE**	125.00
C469	2 Amani, 1299 A.H.(1921). Throne room in star. Rv. Toughra. F. 26/26. About Uncirculated.	75.00
C470	1 Amani, 1304 A.H.(1926). Throne room. Rv. Toughra. F 26/30. About Uncirculated.	50.00

SAUDI ARABIA

C471	1 Pound, 1377 A.H.(1957). Palm tree over crossed sword. F. 340/2. **Uncirculated.**	17.50

SYRIA

C472	½ Pound, 1950. Eagle. Rv. Legend in rectangle. F. 372/2. **Uncirculated.**	25.00

TUNIS

C473	20 Francs, 1903. Obv. Arab legend in wreath. Rv. Value in French. F. 373/12. Very Fine.	17.50
C474	10 Francs, 1891. Type as above. F. 373/13. Nice Very Fine.	20.00
C475	100 Francs, 1935. Arab legend in vertical panel. Rv. Value and date in circle. F. 373/14. About Uncirculated. **PLATE**	75.00

TURKEY

C476	**Abdul Mejid, 1839–1861.** 100 Piastres, 1255(1839). Toughra. F. 374/18. V. F.	20.00
C477	**Mohammed V, 1909–1918.** 100 Piastres, 1327(1909). Toughra. Rv. Legend. F. 374/44. **Uncirculated.**	25.00

SPANISH AMERICAN DOLLARS

Stock #		Price
C478	**GUATEMALA. Ferdinand VII, 1808–1822.** 8 Reales, 1814, M. Y–L 108; Harris 337. **Brilliant Uncirculated.**	75.00
C479	8 Reales, 1818, M. Bust touching 8 and A in legend. Y–L 112; Harris 341. Very Fine.	30.00
C480	8 Reales, 1818, M. Crude bust, not touching legend. Not in Yriarte–Lopez or Harris. About Very Fine.	30.00
C481	8 Reales, 1819, M. Y–L 113; H. 342. Extra Fine, center weakly struck.	35.00
C482	8 Reales, 1820, M. Y–L 114; H. 343. Choice Extra Fine.	50.00
C483	8 Reales, 1821, M. Y–L 115; H. 344. Choice Extra Fine.	50.00
C484	**LIMA. Charles III, 1759–1788.** Pillar Dollar, 1764. LMA–JM. Y–L 214; H. 103. Extra Fine. **PLATE**	125.00
C485	**Charles IV, 1788–1808.** 8 Reales, 1805, LMA–J.P. Y–L 263; H. 409. **Uncirculated.**	40.00
C486	8 Reales, 1808, LMA–J.P. Y–L 266; H. 412. Very Fine.	10.00
C487	**Ferdinand VII, 1808–1824.** Proclamation 8 Reales, 1808. Bust in uniform r. Rv. City Arms. Medina 313; Fonr. 8968. Extra Fine.	40.00
C488	8 Reales, 1810, LME–J.P. **"Lima" imaginary bust.** Y–L 270; H. 416. Extra F.	25.00
C489	8 Reales, 1811, LME–J.P. **"Lima" bust.** Y–L 271; H. 417. Fine/Extra Fine.	15.00
C490	8 Reales, 1815, LME–J.P. Draped bust. Y–L 277; H. 423. V. F./Extra Fine.	12.50
C491	8 Reales, 1816. LME–J.P. Y–L 278; H. 424. Extra Fine.	15.00
C492	**MEXICO. Philip IV, 1621–1665.** Cob 8 Reales, 1624, o/M, Assayer D. 624, mintmark and D visible, Y–L 509. From an unidentified wreck off the West coast of Florida. Fine. **PLATE**	175.00
C493	Cob 8 Reales, o/M, date and Assayer's initial not visible. Figure 8 for denomination formed by 2 annulets. Similar prominence. Very Fine.	50.00
C494	**Philip V, 1700–1746.** Cob 8 Reales, 1708, Assayer **J.** Y–L 560. Full date, mintmark and initial visible. Odd shape. From the **Spanish Treasure Fleet,** with certificate of origin. Very Fine.	160.00
C495	Cob 8 Reales, **171?** (last digit not visible), Assayer **J.** Mintmark and initial clear. Angular shape. With certificate of origin. Fine.	85.00
C496	Cob 8 Reales. Dates, mintmark and Assayer's initial not visible. Oblong, square, oval or odd shaped. Fine, each.	40.00
C497	**Pillar Dollar,** 1739. o/M–M/F. Y–L 597; H. 206. Extra Fine. **PLATE**	75.00
C498	**Charles III, 1759–1788.** Pillar Dollar, 1768, o/M–M/F. Y–L 637; H. 223. Few Chinese chopmarks. About Very Fine.	32.50
C499	8 Reales, 1779, o/M–F. F. Bust type. Harris 499. Extra Fine.	27.50
C500	**Charles IV, 1788–1808.** 8 Reales, 1792, o/M–F. M. Harris 517. Almost Uncirculated.	30.00
C501	8 Reales, 1794, o/M–F. M. Harris 519. Very Fine.	12.50
C502	8 Reales, 1810, o/M–HI. Imaginary **"Mexico bust".** Harris 539. Very Fine.	15.00

Stock #		Price
C503	**Ferdinand VII, 1808–1825.** 8 Reales, 1809, o/M–T. H. Imaginary **"Mexico bust".** Harris 537. Very Fine.	15.00
C504	**ROYALIST EMERGENCY MINTS. Chihuahua.** 8 Reales, 1817, CA–R. PP. overstruck on Mexican 8 Reales with the imaginary "Mexico bust". Counterstamped with "T" and another obscure stamp. Y–L 720, with similar stamps; H. 8. About Very Fine. **PLATE**	120.00
C505	**Durango.** 8 Reales, 1820, D–C. G. Crude bust. Y–L 740 ($180); H. 20. Fine.	75.00
C506	**Guadalajara.** 8 Reales, 1821, GA–F. S. Y–L 753; H. 14. Very Fine.	35.00
C507	**Guanajuato.** 8 Reales, 1822, Go–J. M. Y–L 760; H. 7. About Very Fine, bust weakly struck.	35.00
C508	**Zacatecas.** 8 Reales (date 1821 not visible). Crude imaginary bust. Y–L 790 ($120). Poor striking and planchet defect, but there are no better pieces known. **PLATE**	60.00
C509	8 Reales, 1818, Zs–A. G. Y–L 800; H. 48. Very Fine, but bust and Arms poorly struck.	20.00
C510	8 Reales, 1821. Zs–R. G. Y–L 806; H. 54. Extra Fine.	25.00
C511	**PHILIPPINE ISLANDS. Ferdinand VII.** Necessity 8 Reales (1828), POR EL REY and Spanish Arms counterstamped on Peruvian 8 Reales, 182? (SDNSA 16). Counterstamp MANILA and date on reverse not visible. Y–L 1572. Fine. **PLATE**	70.00
C512	Bolivian 8 Reales, 1833 (SDNSA 18) counterstamped with crowned F. 7. o. Y–L 1578. Very Fine.	75.00
C513	**Isabella II, 1833–1868.** Bolivian 8 Sueldos, 1833 (SDNSA 18) counterstamped with crowned Y. II. Yeoman Al. Very Fine.	70.00
C514	Chilean Peso, 1834. Santiago mint (SDNSA 9) counterstamped with crowned Y. II. **Very rare.** Very Fine, two light scratches on reverse. **PLATE**	200.00
C515	Peruvian 8 Reales, 1836. Lima (SDNSA 27) counterstamped with crowned Y. II. Y–L 1588. Very Fine.	75.00
C516	**Alphonso XIII.** 5 Pesetas, 1897. Boy head. Y–L 467, Y. 13. Extra Fine.	30.00
C517	**POTOSI. Philip II, 1556–1598.** Cob 8 Reales, Assayer **B.** Y–L 906. Very Fine, round.	60.00
C518	**Philip III, 1598–1621.** Cob 8 Reales, Assayer **R.** Digit **6** and III. D. G. visible. Yriarte–Lopez do not list dated coins with this initial under Philip III. Very Fine.	60.00
C519	**Philip IV, 1621–1665.** Cob 8 Reales, Assayer **P** (1651–1652). Date not visible. Y–L 960/1. Very Fine.	45.00
C520	Cob 8 Reales, 1661, Assayer E. New column type. Y–L 981. Three dates. Fine.	85.00
C521	**Charles II, 1665–1700.** Cob 8 Reales, 1676, Assayer E. Y–L 1000. Very Fine.	75.00
C522	Cob 8 Reales, 1698, Assayer F. Small thick planchet. Y–L 1029. Two dates. Very Fine.	75.00
C523	**Philip V. First reign, 1700–1724.** Cob 8 Reales, 1718, Assayer Y. Y–L 1054. One date visible, About Very Fine. **PLATE**	90.00
C524	**Louis I, 1724–1727.** Cob 8 Reales, 1726, Assayer Y. Y–L 1061; Medina 259; Burzio p. 1239; Herrera p. 256. Very Fine and **Very rare. PLATE**	475.00
C525	**Charles III, 1759–1788.** 8 Reales, 1784, P. R. Bust type. Y–L 1144; Harris 264. Fine.	15.00
C526	**Charles IV, 1788–1808.** 8 Reales. 1806, P.J. Y–L 1168; H. 288. Scarce. About Very Fine.	15.00

Stock #		Price
C527	8 Reales, 1818, P. J. Y-L 1180; H. 300. Very Fine.	15.00
C528	8 Reales, 1821, P. J. Y-L 1185; H 305. Extra Fine.	20.00
C529	**SANTIAGO. Ferdinand VII.** 8 Reales, 1816. o/S-F. J. Y-L 1279; H. 282. Very Fine, **rare. PLATE**	150.00

SPANISH AMERICAN MINOR COINS

C530	**GUATEMALA. Ferdinand VI.** Real, 1760, G.-P. Pillar type. H. 22. Nice Fine, holed.	15.00
C531	**Charles III.** 2 Reales, 1773, G.-P. Bust type. H. 95. Fine, holed.	7.50
C532	Real, 1773, G.-P. H. 92. **Rare.** Fine, holed.	7.50
C533	**Charles IV.** ½ Real, 1789, N.G.-M. Bust of Charles III. H. 138. V. F., holed.	6.00
C534	4 Reales, 1794, NG-M. Harris 265. Very Fine.	50.00
C535	2 Reales, 1790, 1797 and 1800, N.G.-M. Own bust. All Very Fine and holed, each.	3.50
C536	2 Reales, 1797 and 1800. N.G.-M. Nice Fine, each.	5.00
C537	Real, 1798. N.G.-M. H. 184. Fine, holed.	2.50
C538	½ Real, 1803, N.G.-M. H. 149. Very Fine, holed.	3.50
C539	**Ferdinand VII.** 2 Reales, 1810. N.G.-M. Bust of **Charles IV.** H. 156. V. F.	20.00
C540	2 Reales, 1821. N.G.-M. H. 248. Very Fine, holed.	3.50
C541	**LIMA. Ferdinand VI.** Real, 1755, LMA-JM. Pillar type. H. 24, **Rare.** Very Fine, holed.	12.50
C542	**Ferdinand VII, 1808-1824.** 4 Reales, 1819, J.P. Harris 366. Fine/V. F.	25.00
C543	**MEXICO. Philip II, 1556-1598.** Cob 4 Reales, o/M. Assayer O. Nice round, Very Fine. **PLATE**	65.00
C544	**Philip V.** Pillar 2 Reales, 1739; o/M-M/F. H. 97. Very Fine.	15.00
C545	Cob 4 Reales, **17??.** Mintmark clear, Assayers initial not visible. Fine.	30.00
C546	Pillar ½ Real, 1740, o/M-M/F. H. 10. Fine, holed.	3.50
C547	**Ferdinand VI.** Pillar 2 Reales, 1753 and 1757, o/M-M. H. 112 and 116. Choice Very Fine, each.	17.50
C548	Pillar 2 Reales, 1753 and 1756. o/M-M. H. 112 and 115. Very Fine, holed, each.	6.50
C549	Pillar ½ Real, 1750 and 1754, o/M-M. H. 21 and 25. Very Fine, holed, each.	3.00
C550	**Ferdinand VII.** ½ Real, 1809, o/M-TH. Imaginary **"Mexico bust".** H. 355. Very Fine.	5.00
C551	**POTOSI. Charles IV, 1788-1808.** 4 Reales, 1779. P.R. Harris 198. Fine.	20.00
C552	4 Reales, 1793. P.R. Harris 220. Fine.	22.50
C553	4 Reales, 1817, P.J. Harris 240. Nice Fine.	30.00
C554	**POPAYAN. Ferdinand VII.** 2 Reales, 1822, P.-O. Bust of **Charles IV.** H. 13; Lorente 160. **Very rare.** Very Fine, holed.	40.00
C555	**SANTA FE DE BOGOTA. Charles IV.** 2 Reales, 1793, N.R-J.J. H. 57; Lorente 1046b. **Rare.** Fine/Very Fine. **PLATE**	75.00
C556	**Ferdinand VII.** 2 Reales, 1818, N.R.-F.J. Bust of Charles IV. H. 63; L. 1052. **Rare.** Very Good/Fine.	30.00
C557	Real, 1817, N.R.-F.J. Bust of Charles IV. H. 48. **Rare.** Very Fine.	30.00
C558	**SANTIAGO. Charles III.** 2 Reales, 1781. o/S-D.A. Bust type. H. 151; L. 1290. Nice Fine.	15.00
C559	**Charles IV.** ½ Real, 1796, o/S-D.A. His own bust. H. 73. Fine/Very Fine.	15.00
C560	½ Real, 1801. o/S-A.J. H. 78. Nice Fine.	15.00
C561	**Ferdinand VII.** Real, 1809, o/S-F.J. Bust of Charles IV. H. 135. Nice Fine.	15.00
C562	Real, 1813, o/S-F.J. Similar type. H. 139. Very Good.	4.50

Stock #		Price
C563	½ Real, 1814, o/S–F.J. Bust of Charles IV. H. 92. Nice Fine.	15.00
C564	**ZACATECAS. Ferdinand VII.** 2 Reales, 1820, Zs–A.G. H. 34. Fine, holed.	5.00

MEXICAN LIBERTY CAP 8 REALES

C565	**ALAMOS.** 1887, M.L. Very Fine/Extra Fine.	15.00
C566	1889, M.L. Extra Fine.	20.00
C567	**CHIHUAHUA.** 1860, J.C. Choice Very Fine, scarce.	25.00
C568	1873, A.V. **Rare.** Extra Fine.	25.00
C569	1876, M.M. Briliant Extra Fine.	17.50
C570	1883, M.M. **Gem Uncirculated.**	12.50
C571	**CULIACAN.** 1890, A.M. Very Fine.	7.50
C572	1895, A.M. Extra Fine.	10.00
C573	**DURANGO.** 1863, C.P. Choice Very Fine, scarce.	20.00
C574	1889, M.C. Brilliant About Uncirculated.	15.00
C575	1892, N.D. **Very Rare.** Very Fine.	50.00
C576	**GUADALAJARA.** 1877, J.A. **Rare.** Extra Fine.	30.00
C577	1884, A.H. **Rare.** About Uncirculated.	35.00
C578	1894, J.S. Extra Fine.	15.00
C579	**GUADALUPE Y CALVO.** 1845, M.P. **Extremely Rare.** Choice Extra Fine. **PLATE**	175.00
C580	**GUANAJUATO.** 1826, J.J. About Very Fine. Scarce.	20.00
C581	1831, M.J. Very Fine.	10.00
C582	1839, P.J. Extra Fine.	12.50
C583	1840, P.J. Extra Fine.	12.50
C584	1877, F.R. **Uncirculated.**	15.00
C585	**HERMOSILLO.** 1873, P.R. **Very Rare.** Extra Fine.	75.00
C586	1894, F.G. Choice Very Fine.	10.00
C587	**MEXICO CITY.** 1831, J.M. **Rare.** Very Fine.	30.00
C588	1842, M.L. Choice Very Fine.	10.00
C589	1848, G. C. Scarce. Extra Fine.	20.00
C590	1860, F.H. Scarce. Extra Fine.	25.00
C591	1876, over 1875, M.H. **Uncirculated.**	15.00
C592	1877, M.H. **Gem Uncirculated.**	15.00
C593	**OAXACA.** 1873, A.E. **Rare.** Very Fine.	30.00
C594	**POTOSI.** 1831, J.S. **Rare.** Very Fine.	30.00
C595	1835, J.S. Scarce. Very Fine.	20.00
C596	1845, A.M. Scarce. Extra Fine.	25.00
C597	1861, P.S. **Rare.** Very Fine.	30.00
C598	1862, R.O. Scarce. Very Fine.	25.00
C599	1875, M.H. **Gem Uncirculated.**	15.00
C600	1885, M.H. About Uncirculated.	10.00
C601	**ZACATECAS.** 1827, A.O. **Rare.** Very Fine.	32.50
C602	1836, O.M. About Extra Fine.	15.00
C603	1842, O.M. Extra Fine.	10.00
C604	1843, O.M. Very Fine/Extra Fine.	10.00
C605	1861. V.L. Very Fine.	7.50
C606	1873, Y.H. **Rare.** Very Fine.	32.50

MEXICAN MINOR COINS

Stock #		Price
C607	**Augustin Iturbide, 1822–1823.** 2 Reales, 1823, o/M. Craig 183. YS–3. Very Good, 3.50; Fine, 7.50; Very Fine.	12.50
C608	½ Real, 1822 and 1823, o/M. C. 181; YS–1. Fine, each.	5.00
C609	**Republic.** ½ Real, 1824, o/M. **Mexico. Hook neck eagle.** YS–16. **Rare.** Very Good.	7.50
C610	4 Reales, 1843, Go–P. M. **Guanajuato.** YS 24. Fine. 7.50; Extra Fine.	12.50
C611	4 Reales, 1846, Go–P. M. **Guanajuato.** Very Fine.	12.50
C612	4 Reales, 1863, Go, Y. F. **Guanajuato.** Very Fine.	12.50
C613	Copper ¼ Real, 1836. **Mexico.** Eagle. Rv. Valu:e, o/M. CW 169. Nice Fine.	1.50
C614	Copper Quartilla (¼ Real), 1846 issued by **Zacatecas State.** Pyramid. Rv. Flying angel. CW 212. Very Fine.	4.00
C615	Copper ¼ Real, 1855. **Chihuahua** issues. Indian. CW 178. Nice Fine.	3.00
C616	Brass Octavo (⅛ Real), 1857 issued by **Guanajuato.** Eagle. Rv. Arms. CW 192. **Rare.** Fine.	5.00
C617	Copper Quartilla, 1861 issued by **Sonora.** CW 210. Nice Fine.	3.50
C618	Copper ¼ Real, 1862 issued by **San Luis Potosi.** Indian Princess. CW 206. Very Good/Fine.	3.00
C619	Copper ¼ Real, 1866 issued by **Sinaloa.** CW 209. Fine.	3.00
C620	Copper ½ Real, 1867 issued by **San Luis Potosi.** CW 208. Fine.	3.00
C621	**Emperor Maximilian, 1864–1867.** 10 Centavos, 1864–G and 1865–G, **Guanajuato.** YS–34. Fine, each.	6.00
C622	10 Centavos, 1864, o/M–Mexico City. Nice Fine, 3.00; 1866–o/M, Nice Fine.	4.00
C623	10 Centavos, 1865–Z, **Zacatecas.** Fine.	6.00
C624	5 Centavos, 1864–G and 1865–G, **Guanajuato.** Fine, each.	5.00
C625	5 Centavos, 1864–o/M, **Mexico.** Fine.	4.00
C626	**Republic.** Bronze 20 Centavos, 1944. Yeoman 38. **Uncirculated, red.**	.75
C627	Bronze 5 Centavos, 1952. Josefa. Yeoman 37. **Uncirculated, red.**	.75
C628	Bronze 1 Centavo, 1937. Yeoman 27. **Uncirculated, red.**	2.00
C629	Bronze Centavo, 1946. **Uncirculated, red.**	.75

COINS OF THE

LATIN AMERICAN INDEPENDENT STATES

C630	**ARGENTINA. Provinicas del Rio del Plata.** 8 Reales, 1813, Potosi mint. Sun. Rv. Arms. SDNSA 1. Very Fine.	50.00
C631	8 Reales, 1827. Similar type but **Rioja** mint. SDNSA 3. Choice Very Fine.	60.00
C632	**Republica Argentina.** 8 Reales 1838, issued by **General Rosas.** Rioja mint. Arms. Rv. Mountain above trophies. SDNSA 4. About Extra Fine. **PLATE**	85.00
C633	**BOLIVIA.** Proclamation 10 Sueldos, 1825, issued by City of Potosi. Uniformed bust of **Simon Bolivar** r. Rv. Sun above mountain and City view. Fonr. 9766. About Uncirculated. **PLATE**	100.00
C634	8 Sueldos, 1834. Bolivar bust r. SDNSA 18. Very Fine.	12.50
C635	8 Sueldos, 1836. Similar type. About Uncirculated, **rare.** thus.	30.00
C636	8 Sueldos, 1847. Laureate head of Bolivar r. SDNSA 19. **Uncirculated, very rare** thus.	70.00
C637	Peso, 1861, 1862 and 1863. Laureate head l. SDNSA 25. **Uncirculated,** each.	30.00
C638	Boliviano, 1865. Republica Boliviana; oval shield, nine stars below. SDNSA 26. Extra Fine.	15.00

Stock #		Price
C639	Boliviano, 1867 and 1868. Oval shield, eleven stars below Arms. SDNSA 27. Choice Very Fine, each.	10.00
C640	Boliviano, 1871. Republica de Bolivia. New roccoco shield, eleven stars below. Not in SDNSA. Very Fine.	10.00
C641	Boliviano, 1872. Roccoco shield, nine stars below. SDNSA 28. **Uncirculated.**	30.00
C642	Boliviano, 1872 and 1873. Republica Boliviana, new oval shield, nine stars below. SDNSA 29. Extra Fine.	12.50
C643	**BRAZIL. King Peter II, 1683–1706.** 640 Reis, 1696 and 1697. Bahia mint. Nice Fine.	30.00
C644	**Emperor Peter I, 1822–1830.** 960 Reis, 1826–R. Arms. Rv. Value. SDNSA 3. Extra Fine.	15.00
C645	**Peter II, 1831–1889.** 2000 Reis, 1856. Arms; curved motto. SDNSA 7. About Uncirculated.	20.00
C646	2000 Reis, 1888 and 1889. Head l. SDNSA 9. Extra Fine, each.	10.00
C647	**CHILE.** Peso, 1817. Value above active vulcano. Rv. Column. **Rare,** SDNSA 9. Very Fine. **PLATE**	175.00
C648	Peso, 1872, 1875 and 1877. Condor. SDNSA 17. About Uncirculated, each.	20.00
C649	Peso, 1895. Condor. Rv. Value. SDNSA 16. Extra Fine, bird not sharply struck.	10.00
C650	5 Pesos, 1927. SDNSA 17. Extra Fine, scarce.	25.00
C651	2 Pesos, 1927. Yeoman 93. **Uncirculated.**	7.50
C652	**Necessity Copiapo Peso, 1865.** SDNSA 19. **Rare.** Very Fine.	40.00
C653	**COLOMBIA. Republica de Colombia.** 8 Reales, 1820. Indian Princess head. Rv. Pomegranate: mm. J. F. SDNSA 8; Fonr. 8058. Fine.	40.00
C654	8 Reales, 1821. Similar type but mm. BA (Bogota) J. F. Fonr. 8060. Fine.	75.00
C655	**CUBA.** Souvenir Peso, 1897. Type 2: right obverse star below base line of date. SDNSA 1b. **Gem Uncirculated. PLATE**	110.00
C656	Souvenir Peso type 3: star above base line of date. SDNSA 1c. Choice Very Fine.	85.00
C657	Star Peso, 1915. SDNSA 3. Very Fine.	35.00
C658	Star Peso, 1933. Choice Very Fine.	25.00
C659	Star Peso, 1934. Very Fine.	20.00
C660	ABC Peso, 1934. Liberty bust. SDNSA 4. Very Fine.	50.00
C661	ABC Peso, 1935. **Gem Uncirculated.**	75.00
C662	ABC Peso, 1936. **Uncirculated,** some bagmarks.	60.00
C663	ABC Peso, 1938. **Gem Uncirculated.**	75.00
C664	ABC Peso, 1939. **Gem Uncirculated.**	75.00
C665	**DOMINICAN REPUBLIC.** Peso, 1897. Liberty head with feather headdress. SDNSA 2. **Extra Fine, extremely rare** in such condition. **PLATE**	125.00
C666	Peso, 1939. Liberty head with feather headdress. Second type. SDNSA 3. Extra Fine.	20.00
C667	**ECUADOR.** 5 Francs, 1858. QUITO. SDNSA 2. Extra Fine, centers weakly struck. **PLATE**	175.00
C668	**GUATEMALA. Central American State.** 8 Reales, 1825. Assayer M. Range of mountains. Rv. Tree. SDNSA 11. Extra Fine/About Uncirculated.	50.00
C669	8 Reales, 1837. Assayer B. A. SDNSA 11. Extra Fine/About Uncirculated.	35.00
C670	**Republic de Guatemala.** Peso, 1866. Head of CARRERA FUNDADOR SDNSA 15. Extra Fine.	15.00

Stock #		Price
C671	Peso, 1882. Liberty head. Rv. Quetzal on scroll. Scarce SDNSA 18. E. F.	37.50
C672	**Quetzal, 1925.** Quetzal bird on column. Rv. Quetzal on scroll. SDNSA 21. Very Fine. **PLATE**	350.00
C673	**HAITI. Emperor Faustin I, 1849–1858.** Pattern 5 Gourdes, 1854. Large head l. Rv. Mantled Arms (without supporters) dividing value 5–G. Reeded edge. King Farouk's specimen. **Brilliant PROOF. PLATE**	400.00
C674	**Republic.** Gourde, 1882. SDNSA 1. **Uncirculated.**	35.00
C675	**HONDURAS.** Peso, 1891. SDNSA 3. **Uncirculated,** weakly struck as always.	35.00
C676	**NICARAGUA.** Cordoba, 1912. Bust facing. SDNSA 1. Extra Fine, one minor edge dig.	70.00
C677	**PERU.** 8 Reales, 1831, **Cuzco.** Liberty standing. SDNSA 17. Extra Fine, centers softly struck.	40.00
C678	8 Reales, 1833, **Lima.** Similar type. SDNSA 17. Extra Fine, centers weak as usual.	30.00
C679	**North Peru.** 8 Reales, 1838. **Lima.** Liberty standing. SDNSA 18. Extra Fine/ About Uncirculated.	50.00
C680	**South Peru.** 8 Reales, 1837. Cuzco. Sun. Rv. Castle; FEDERACION. SDNSA 19. Very Fine.	35.00
C681	**SALVADOR.** Peso, 1908. Bust of Columbus. SDNSA 2. Extra Fine.	15.00
C682	Colon, 1925. Busts of **Alvarado and Quinonez.** SDNSA 3. **Uncirculated. PLATE**	175.00
C683	**URUGUAY.** Montevideo Peso, 1844. Arms. Rv. UN PESO FUERTE within stars. SDNSA 1. **Very rare.** Choice Very Fine. **PLATE**	425.00
C684	Peso, 1877. Arms. Rv. 1 PESO. First year of issues. SDNSA 2. About Uncirculated.	50.00
C685	Peso, 1917. Bust of Artigas 1. SDNSA 3; Y. 23. Extra Fine.	45.00
C686	10 Pesos, 1961. Head of Gaucho. Y. 39. **Uncirculated.**	4.50
C687	**VENEZUELA.** 5 Bolivares, 1924 and 1926. SDNSA 2. Extra Fine, each.	12.50
C688	5 Bolivares, 1935 and 1936. SDNSA 2. **Uncirculated,** each.	17.50

MODERN BRITISH SILVER COINS

Half Crowns

C689	**George III.** Half Crown. 1817. **Bull Head Type.** Extra Fine but with some thin scratches on obv. **SPECIAL.**	5.00
C690	Half Crown, 1819. **2nd Type.** Strictly Very Fine.	7.50
C691	**George IV.** Half Crown, 1820. **1st Type.** Garnished shield. Nice Very Fine.	10.00
C692	Half Crown, 1826. **3rd Type.** Plain head. Pleasantly **toned Proof** as issued with the sets. **Very Rare.**	175.00
C693	**William IV.** Half Crown, 1836. Extra Fine.	30.00
C694	**Victoria.** Half Crown, 1886. **Young Head.** Extra Fine.	35.00
C695	Half Crown, 1901. **Veiled Bust. Uncirculated.**	17.50
C696	**Edward VII.** Half Crown, 1905. Very Fine and **Rare.**	200.00

Stock #		Price
C697	**George V.** Half Crown, 1819. **Type I.** About Extra Fine.	4.50
C698	Half Crown, 1829. **2nd Type. Uncirculated.**	7.50

Shillings

C699	**George III.** Shilling, 1816. Nice Very Fine. 3.00; Extra Fine.	6.50
C700	Shilling, 1817. Nice Very Fine. 2.50; **Uncirculated.**	14.50
C701	Shilling, 1819. **Uncirculated.**	17.50
C702	Shilling, 1820. Nice Very Fine. 3.50; **Uncirculated.**	15.00
C703	**George IV.** Shilling, 1821. **Type I.** Garnished shield. Very Fine.	7.50
C704	Shilling, 1824. **Type II.** Square shield. About Uncirculated.	25.00
C705	Shilling, 1825. Type as above. Extra Fine.	25.00
C706	Shilling, 1825. **Type III.** Lion Rv. Nice Very Fine.	6.50
C707	Shilling, 1826. Nice Very Fine. 5.00; About Extra Fine.	10.00
C708	Shilling, 1826. Type as above. Very Good to Fine. **SPECIAL.**	1.00
C709	**William IV.** Shilling, 1834. Nice Very Fine. 8.50; About Extra Fine and toned.	15.00
C710	Shilling, 1836. **Uncirculated.**	27.50
C711	**Victoria.** Shilling, 1838. **1st Young Head.** Very Fine.	10.00
C712	Shilling, 1839. Type as above. Extra Fine/About Uncirculated.	15.00
C713	Shilling, 1852. **2nd Young Head. Uncirculated and Choice.**	30.00
C714	Shilling, 1858. E. F. 4.50; 1859. Fine to V. F. 4.00; 1865. Fine to Very Fine.	5.00
C715	Shilling, 1872. Nice V. F. 5.00; 1875. Strictly V. F. 4.00; 1881. V. F.	4.00
C716	Shilling, 1883. Nice Very Fine. 4.50; 1884. Very Fine.	4.00
C717	Shilling, 1885. Choice Very Fine. 6.00; 1886. Very Fine.	5.00
C718	Shilling, 1887. **Jubilee Type.** Small head. Choice V. F. 1.50; E. F. 2.50; **Uncirculated.**	8.50
C719	Shilling, 1888. Extra Fine. 4.00; 1889. Large Head. Extra Fine.	4.00
C720	Shilling, 1889. Choice V. F. 2.50; 1890. V. F. 2.50; 1891. **Uncirculated.**	12.50
C721	Shilling, 1891. Choice V. F. 4.00; 1892. **Uncirculated.**	13.50
C722	Shilling, 1893. **Veiled Bust Type. Proof, lightly toned. Rare.**	50.00
C723	Shilling, 1893. About Uncirculated.	10.00
C724	Shilling, 1894. Very Fine. 2.50; About Uncirculated.	12.50
C725	Shilling, 1896. Very Fine. 2.50; 1897. **Uncirculated.**	14.50
C726	Shilling, 1898. Very Fine. 2.50; About Uncirculated.	14.50
C727	Shilling, 1899. Choice V. F. 4.50; 1900. Nice V. F. 3.50; 1901. Nice V. F. 3.50; E. F.	5.00
C728	**Edward VII.** Shilling, 1904. Choice Very Fine. 8.00; 1907. Choice Very Fine.	5.00
C729	Shilling, 1906. Nice Extra Fine.	10.00
C730	Shilling, 1907. Choice Extra Fine.	10.00
C731	Shilling, 1909. About Uncirculated. **Scarce.**	15.00
C732	Shilling, 1910. Nice Extra Fine.	7.50
C733	**George V.** Shilling, 1911. Choice V. F. 2.00; 1912. E. F. 2.50; 1914. E. F.	2.50
C734	Shilling, 1915. Nice V. F. 1.00; 1916. Choice V. F. 1.00; 1918. E. F.	2.50
C735	Shilling, 1921. 500 fine. Choice V. F. 1.50; 1922. Choice V. F. 1.50; 1925. Nice V. F.	2.50
C736	Shilling, 1928. **2nd Type.** Nice V. F. 1.00; 1931. E. F. 2.50; 1933. Nice V. F.	1.00
C737	**Edward VII.** Shilling, 1936. Head of George V. About Uncirculated.	4.00

Six Pence

Stock #		Price
C738	**George III.** 6 d., 1816. A. U. 10.00; 1817. A. U. 12.50; 1818. Fine. 2.50; 1819. V. F. 5.00; 1820. **Unc.**	15.00
C739	**George IV.** 6 d., 1821. **1st Type.** Garnished shield. **Uncirculated.**	25.00
C740	6 d., 1824. **2nd Type.** Shield Rv. About V. F. 5.00; 1825. V. F. 7.50; Choice Very Fine.	10.00
C741	6 d., 1828. **3rd Type.** Very Fine. 10.00; 1829. Extra Fine.	14.50
C742	**William IV.** 6 d., 1831. **Uncirculated.**	20.00
C743	6 d., 1831. V. F. 5.50; 1834. E. F. 10.00; Nice V. F. **SPECIAL.**	2.50
C744	6 d., 1835. Abt. V. F. 4.50; 1836. Nice V. F. Scarce.	17.50
C745	**Victoria.** 6 d., 1839. **1st Young Head.** Very Fine. 2.50; 1845. Nice Very Fine.	2.50
C746	6 d., **3rd Young Head.** 1880. V. F. 4.50; 1883. Nice V. F. 5.00; 1884 and 1885. **Uncirculated.** Each	16.50
C747	6 d., 1886. Extra Fine. 6.50; **Uncirculated.** 16.50; 1887. V. F.	5.00
C748	6 d., 1887. **Jubilee Type.** Shield Rv. Extra Fine. 3.50; **Uncirculated.**	7.50
C749	6 d., 1887. **2nd Reverse.** Nice V. F. 2.00; 1888 and 1889. **Uncirculated.** Each	6.50
C750	6 d., 1889. E. F. 3.00; 1890. V. F. 1.50; 1891. **Uncirculated.** 7.50; 1892. About Very Fine.	1.50
C751	6 d., 1893. **Jubilee Type. Uncirculated and Choice.**	9.00
C752	6d., 1896. V. F. 2.50; 1896. **Unc.** 6.50; 1897. Nice V. F. 2.50; 1898. V. F. 2.00; 1900. **Unc.** 7.50; 1901. **Unc.** but toned.	7.00
C753	**Edward VII.** 6 d., 1902. Choice V. F. 2.50; E. F. 4.50; 1903. E. F. 4.50; 1904. Nice V. F.	4.00
C754	6 d., 1905. Choice V. F. 3.00; 1906. V. F. 3.00; 1907. V. F. 2.50; 1908. V. F. 3.00; 1910. V. F. 2.50; **Uncirculated.**	5.00
C755	**George V.** 6 d., 1911. **Toned Proof.** Scarce.	20.00
C756	6 d., 1911. E. F. 2.50; 1912. About Unc. 3.50; 1913. E. F.	2.50
C757	6 d., 1915. Choice V. F. 2.00; 1918 and 1919. Extra Fine. Each	2.00
C758	6 d., 1921. E. F. 2.00; 1922. E. F. 1.00; 1924. E. F. 1.50; 1925. V. F. 1.00; 1926. Far 1. **Uncirculated.**	5.00
C759	6 d., 1926 Far 2. Choice V. F. 1.50; 1927. **Unc.** 5.00; **2nd Type.** 1929. **Unc.** 4.50; 1932 and 1935. E. F. Each	1.50
C760	**Edward VIII.** 6 d., 1936. Head of George V. About Uncirculated.	2.50

Britannia Four Pence

C761	**William IV.** 4 d., 1836. Nice Very Fine. 4.00; E. F. 5.00; About Unc.	7.50
C762	**Victoria.** 4 d., 1838. Nice V. F. 2.50; 1839. Nice V. F. 2.50; A. U. 10.00; 1840. Very Fine.	2.00
C763	4 d., 1842. V. F. 2.50; 1843. A. U. 10.00; 1844. Very Fine.	2.50
C764	4 d., 1846, 1854 and 1855. Very Fine. Each	2.50
C765	4 d., 1888. **Jubilee Head.** Fine to Very Fine.	15.00

Three Pence

C766	**William IV.** 3 d., 1832. About Uncirculated. 12.50; 1835. Very Fine.	7.50
C767	**Victoria.** 3 d., 1845. **Uncirculated.**	11.00
C768	3 d., 1854. Choice Very Fine. 4.50; **Uncirculated.**	12.00
C769	3 d., 1859. Nice Very Fine. 3.50; **Uncirculated.**	15.00
C770	3 d., 1861. E. F. 5.00; 1864. **Uncirculated.** 15.00; 1868. E. F.	5.00
C771	3 d., 1873. **Uncirculated.** 15.00; 1876. E. F. 12.50; 1879. V. F.	2.50

Stock #		Price
C772	3 d., 1883. V. F. 2.50; 1884. E. F. 5.50; 1885. V. F. 2.50; 1886. E. F.	5.00
C773	3 d., 1887. **Young Head. Uncirculated.**	25.00
C774	3 d., 1887. **Jubilee Head.** V. F. 2.50; **Unc.** 7.50; 1889 and 1890. **Uncirculated.** Each	7.50
C775	3 d., 1891. E. F. 2.50; **Uncirculated.** 7.50; 1892. **Uncirculated.**	7.50
C776	3 d., **Veiled Bust.** 1893. E. F. 2.50; **Unc.** 7.50; 1895. Nice V. F. 1.50; 1896. V. F. 1.50; 1897 and 1898. E. F. Each. 2.50; 1899. V. F. 1.50; 1900. E. F.	6.50
C777	**Edward VII.** 3 d., 1903. V. F. 1.50; A. U. 5.00; 1905. Choice V. F. 2.50; 1907. V. F. 1.50; 1908. E. F. 2.50; 1909. E. F. 4.50; 1910. **Unc.**	7.50
C778	**George V.** 3 d., 1911, 1912 and 1913. Abt. Unc. Each. 2.50; 1914. Nice V. F. 1.00; 1915. E. F.	2.50
C779	3 d., 1916, 1917, 1918, 1919 and 1920 (925 fine). About Uncirculated. Each	2.50
C780	3 d., 1920 (500 fine), 1922. About Unc. Each. 2.50; 1925. Abt. E. F. 2.50; 1926. Mol. Eff. A. U.	5.50
C781	3 d., 1928. Last type. Extra Fine.	10.00
C782	3 d., 1931 and 1932. A. U. Each. 1.50; 1933. **Unc.** 2.50; 1934. E. F. 1.00; 1935. **Uncirculated.**	2.50
C783	**Edward VIII.** 3 d., 1936. **Uncirculated.**	2.50

MINT ERRORS AND BROCKAGE PIECES

C784	**George I.** Half Penny, 1719. **Mint Error.** Quadrant from 7 to 11 o'clock overstruck by the same die rotated 90°. Very Fine.	12.50
C785	**George IV.** Penny, 1826. **Mint Error.** Quadrant from 8 to 12 o'clock overstruck by the same die. Very fine.	15.00
C786	**Victoria.** Half Crown, 1875. **Brockage** impression of Young Head. Very Fine. Scarce.	25.00
C787	Gothic Florin, n. d. **Brockage** impression of Rv. Choice Very Fine..	25.00
C788	Bun Penny. **Brockage** impression of Obv. Very Fine.	15.00
C789	Penny, 1872. **Brockage** impression of Rv. Very Fine.	15.00
C790	Bun Half Penny, **Brockage** impression of Obv. Very Fine.	12.50

BRITISH COPPER and BRONZE COINS

Copper Coins

C791	**George IV, 1820–1830. Penny.** 1826. Laureate head. Rv. Britannia. **Bronzed specimen. Uncirculated.**	35.00
C792	Penny, 1826. Type as above. Very Fine. 3.50; Choice V. F. 7.50; Extra Fine.	15.00
C793	**Half Penny,** 1826. Type as above. **Uncirculated and largely red.**	15.00
C794	Half Penny, 1826. Type as above. Very Fine. 2.50; Choice Very Fine.	4.50
C795	Half Penny, 1827. Type as above. About Uncirculated.	7.50
C796	**Farthing. First issue.** 1821. Choice V. F. 2.50; 1822. Choice V. F. 2.50; 1823. Normal date. V. F. 2.50; 1825. V. F. 2.50; 1826. Fine/V. F.	2.00
C797	Farthing. **Second issue.** 1826 and 1828. Very Fine. Each. 2.50; 1829. Fine. 1.50; 1830. Fine.	1.25
C798	**William IV, 1830–1837. Penny,** 1831. Fine. 3.50; Very Fine.	7.50
C799	**Farthing,** 1831. Nice Fine. 1.50; Very Fine.	2.50
C800	**Victoria, 1837–1901. Penny,** 1853. Ornamental trident. **Copper Proof.** Largely red. A Choice specimen. **Rare.**	125.00
C801	Penny, 1853. Far: Ornamental trident. About Uncirculated. Lightly toned.	7.50

FOREIGN DECORATIONS

This list of Foreign Decorations and Medals includes awards of various countries other than the United States and Great Britain. From time to time symbols are used to indicate standard or general works in which the medals of a particular country are described. The appropriate initial followed by a number keys a piece to the numerical system used by the author except in those cases where a "p." indicates a page.

Symbols and **Full Titles**

D. Dorling, Captain T., **"Ribbons and Medals".** London, 1960.
H/S. Hessenthal, Dr. W. von & Schreiber, G., **"Die tragbaren Ehrenzeichen des Deutschen Reiches".** Berlin, 1940.
H. Heyden, H. von, **"Ehrenzeichen Frankreich und Belgien".** Frankfurt, 1903.
H. Heyden, H. von, **"Ehrenzeichen im Konigreich Italien".** Wiesbaden, 1910.
Mich. Michetschlager, H. F., **"Das Ordensbuch der gewesenen Osterreichisch-Ungarischen Monarchie".** Vienna. 1918–1919.

AUSTRIA

Stock #		Price
C849	**REPUBLIC. Order of Merit, 3rd Class,** 1934–1938. Red enameled cross plate. 32x35 mm. **Uncirculated.**	12.50
C850	**4th Class.** White enamel. 30x32 mm. **Uncirculated.**	12.50
C851	**Commemorative Medal of Tyrol, 1914–1918.** Issued 1928. H/S 1190. Bronze. **Uncirculated.**	4.50
C852	**Commemorative Medal, 1914–1918.** Tombak. H/S 1191. Extra Fine.	4.75
C853	Similar Commemorative Medal, 1914–1918, with swords on ribbon. H/S 1191a. About Uncirculated.	4.75
C854	Medal for **40 years of Civil Service,** 1927–1934. Bronze. H/S 1192. **Unc.**	3.50
C855	Medal for **40 years of Civil Service,** 1934–1938. H/S 1193. Bronze. **Unc.**	3.50
C856	**Service Cross II Class** (5 years) for enlisted men. H/S 1203. **Uncirculated.**	4.00
C857	**HUNGARY-Regency. Combatant Cross,** 1st Class (with swords), 1942. Bronze. Barcsay 63a. Very Fine.	5.00
C858	Medal commemorating **Liberation of Upper-Hungary,** 1938. Bronze. Barcsay 64. **Uncirculated.**	3.50
C859	World War **Commemorative Medal for Soldiers.** Silvered white metal. Barcsay 67a. **Uncirculated.**	4.50
C860	**Service Cross,** 3rd Class (6 years) for enlisted men. Barcsay 73. Gilt Bronze. **Uncirculated.**	3.50

FRANCE

C861	**3rd Republic.** Medal of French Gratitude in bronze (3rd Class). 2nd obverse. **Uncirculated.**	3.50
C862	Medal for Defense of Verdun, 1916 by Vernier. Not official. Bronze. Delande 1077. Extra Fine.	2.50

Stock #		Price
C863	Another unofficial Verdun medal by Prudhomme. Delande 1070. Bronze. **Uncirculated.**	2.00
C864	Another unofficial Verdun medal by Revillon. Bronze. **Uncirculated.**	2.00
C865	Another unofficial Verdun medal. Helmeted head of soldier. Bronze. **Unc.**	2.00
C866	Medal of the Dardanelles, 1926 for World War I. Bronze. D. 408. **Unc.**	4.00
C867	Medal for Escaped Prisoners, 1926 (for both Wars). Bronze. D. 409. **Unc.**	4.00
C868	Medal for Wounds. Red lacquered star on round gilt planchet. D. 403. **Uncirculated.**	2.50
C869	Medal for Defense of Lebanon, 1926. Bronze. D.p. 201. **Uncirculated.**	2.50
C870	Levant Medal, 1922 with bar LEVANT. D.p. 200. Bronze. **Uncirculated.**	5.00
C871	Medal of the Orient. Older Type (1926). Flags on reverse. Gilt. D. 407. About Uncirculated, 5.00; Similar. Bronze. **Uncirculated.**	5.00
C872	Cross or Combatant (1931). Bronze. Delande 61; D. 411. **Uncirculated.**	4.50

GERMANY and the GERMAN STATES

C873	**Bavaria.** Military Merit Cross, 2nd Class, with swords on War ribbon. H/S 243b. Extra Fine.	6.50
C874	Military Merit Cross, 3rd Class. H/S 247. **Uncirculated.**	5.00
C875	Service Cross, 1st Class (40 years). Silver, enameled center. H/S 306. Very Fine.	6.50
C876	Service Medal, 2nd Class (12 years). Tombak. H/S 313. Very Fine.	3.00
C877	Service Medal, 3rd Class (9 years). White metal. H/S 314. **Uncirculated.**	2.50
C878	Bronze Medal for 25 years of service for workers in Army factories. H/S 320. **Uncirculated. Scarce.**	5.00
C879	Jubilee Medal, 1905 for the Army. Bronze. 32x38 mm. H/S 328. Very Fine.	5.00
C880	**Prussia.** Service Cross, 1st Class for Officers of the Home Guard. Silver with gilt center. H/S 1391. **Uncirculated,** no ribbon.	4.50
C881	Service Cross, 1st Class for 15 years of military service. Copper. H/S 1393. **Uncirculated.**	5.00
C882	Service Medal, 2nd Class for Home Guards (Landwehr). Bronze. H/S 1396. About Uncirculated.	5.00
C883	**Saxony.** Silver Merit Cross of the Order of Merit. 1st type, 1876–1911. H/S 1457. Extra Fine.	12.50
C884	**Frederick August II.** Silver Merit Medal of the Order of Albrecht. Issued 1861–1876. 31x37 mm. H/S 1462. No ribbon. **Uncirculated.**	10.00
C885	**Johann**. Commemorative Cross, 1870/71. Bronze gilt, blue enameled ring in center. H/S 1471. Extra Fine.	6.50
C886	**Oldenburg. Frederick August III.** War Merit Cross, 1915.. Bronze. H/S 1483. **Uncirculated.**	6.50
C887	Bronze Frederick August Medal on war ribbon. H/S 1485c. **Uncirculated.**	5.00
C888	**Saxe–Gotha–Altenburg. August.** Waterloo Medal, 1816 for enlisted men. H/S 1652, with original ribbon. Extra Fine.	17.50
C889	**Saxe–Coburg–Gotha. Alfred.** Merit Medal of the Saxe–Ernestine House Order, 1895–1905. Silver. H/S 1729. 30 mm. No ribbon. Extra Fine.	6.50
C890	**Saxe–Meiningen. Bernhard.** Cross of Merit in War, 1914/15 with ribbon for non–combatant. Bronze. H/S 1820b. **Uncirculated.**	6.00
C891	**Schaumburg–Lippe. Adolph.** Cross for Faithful Services, 1914. Gilt Bronze. H/S 781. **Uncirculated.**	6.50

Stock #		Price
C892	**Schwarzburg–Rudolstadt and Sonderhausen.** War Medal, 1914. Silvered bronze. H/S 1904a. Extra Fine.	5.50
C893	**Wurttemberg. William II.** "Silver" Military Merit Medal. **Official War Issue** with name of engraver. Silvered bronze. H/S 1965. **Unc.**	6.50
C894	William's Cross, 1915 with Swords. Bronze. H/S 1989. **Uncirculated.**	7.50
C895	**German Empire. William I.** War Medal, 1870/1871. Bronze. H/S 391. Extra Fine.	4.50
C896	Emperor William commemorative medal, 1897. Bronze, 40 mm. H/S 399. Extra Fine.	3.50
C897	**William II.** Bronze China Medal for combatants, 1901. 29 mm. H/S 400. **Uncirculated.**	6.50
C898	Steel China Medal, 1901. For non–combatants. 32 mm. H/S 401. **Unc.**	5.00
C899	Black Army Badge for Wounds. World War I. Iron. H/S 406. Extra Fine.	2.50
C900	**German Republic.** Cross of Honor for combatants of World War I. Issued 1934. H/S 408. **Uncirculated.**	3.50
C901	Cross of Honor for non–combatants of World War II. H/S 409. **Unc.**	2.50
C902	Cross of Honor for Widows and Parents of soldiers of World War I. Bronze. H/S 410. Extra Fine 5.00; Similar, but Iron. **Uncirculated.**	4.00
C903	Baltic Cross, 1919. Gilt cross on black cross. On ribbon. **Uncirculated.**	5.00
C904	Commemorative Medal, 1914–1918, issued by the Kyffhauserbund, a post–war combatant association. Unofficial, but popular in Germany. Oval. 31x47 mm. Bronze. **Uncirculated.**	2.50

ITALY

C905	War Cross "AL VALOR MILITARE". Bronze. Ribbon. **Uncirculated.**	5.00
C906	War Cross "CROCE AL VALOR MILITARE". D. 483. **Uncirculated.**	5.00
C907	Bronze Merit Medal, 1908 for Earthquake. H. 1305. **Uncirculated.**	4.00
C908	Silver Medal for War against Turkey, 1911–1912. E. F.	5.00
C909	Medal for Avezzano earthquake, 1915. Silver. D.p. 227. **Brilliant Unc.**	4.50
C910	War Medal, 1915–1918. With bar "1918". D. 486. **Uncirculated**	4.50
C911	Altipiani Army War Cross. World War I. Bronze. **Uncirculated.**	4.00
C912	Medal for Volunteers in War, 1915–1918. Bronze. D. 492. **Uncirculated.**	3.50
C913	Campaign Medal of the City of Rome for citizens participating in war. Head of Roma. Bronze. **Uncirculated.**	3.50
C914	Medal of National Gratitude for mothers who lost sons in World War I. Bronze. **Uncirculated.**	3.50
C915	7th Army Cross. Blue enamel, silvered. **Uncirculated.**	4.50
C916	8th and 10th Army Cross. Silvered metal. **Uncirculated.**	4.50
C917	3rd Army Cross. White enamel. Silvered. **Uncirculated.**	4.50
C918	11th Army Cross for Albanian Campaign, 1940. Black enamel. Bronze. **Unc.**	4.50
C919	Medal for Occupation of Greece, 1941. Bronze. D. 503. **Uncirculated.**	4.50
C920	Medal for War with Greece and Yugoslavia. Issued by the 9th Army. Bronze. D.p. 228. **Uncirculated.**	3.50
C921	Cross for Russian Campaign, 1942. White enamel. White metal. D.p. 229. **Uncirculated.**	3.50
C922	Medal for African Campaign, 1940–1943. Italian and German legends. D. 504. Iron. Extra Fine.	3.50
C923	**Victor Emanuel III.** Bronze Medal. SALUTIS PUBLICAE BENEMERENTIBUS. H. 1066. **Uncirculated.**	4.50

Stock #		Price
C924	"Gold" Medal of Merit for Education. Rv. Fasces. Gilt silver. **Unc.**	4.50
C925	Bronze Merit Medal for Sanitation. **Uncirculated.**	3.50
C926	**Republic.** "Silver" medal "AL VALORE MILITARE". Silvered bronze. No inscription. **Uncirculated.**	3.50
C927	Bronze "AL VALORE MILITARE". No inscription. **Uncirculated.**	2.50
C928	War Cross "MERITO DI GUERRA". Bronze. **Uncirculated.**	5.00
C929	Service Cross for 40 years in Army. Gilt bronze. **Uncirculated,** 4.50; Similar with star on ribbon. **Uncirculated.**	5.00
C930	Service Cross for 16 years in Army. Silvered Bronze. **Uncirculated.**	4.50

NETHERLANDS

C931	East–Asia Resistance Cross, 1942–1945 (1948). Bronze. Star form. **Unc.**	4.50
C932	Bronze Lion, 1944. D. 527. **Uncirculated.**	6.50
C933	Cross of Merit, 1941. Bronze. D. 529. **Uncirculated.**	6.50
C934	Flying Cross, 1941. Silvered Bronze. D. 530. **Uncirculated.**	7.50
C935	Expedition Cross with Bar: TIMOR 1942. (1944 superseded by the Bronze Lion). Silvered bronze. D. 531. **Uncirculated.**	4.50
C936	Commemorative Cross of the War, 1944, with one bar: ARNHEIM–NIJMEGEN/WALCHEREN 1944. Bronze. D. 532. **Uncirculated.**	4.50
C937	Similar, two bars: NEDERLANDSCHE–INDIE 1941–1942 and OOST–AZIE–ZUID–PACIFIC 1942–1945. **Uncirculated.**	5.00
C938	Similar with three bars: KRIJG TE LAND 1940–1945, NORMANDIE 1944 and ARNHEIM–NIJMEGEN WALCHEREN 1944. **Uncirculated.**	7.00
C939	Similar with four bars: KRIJG TER ZEE 1940–1945, MIDDELA NDSE ZEE 1940–1945, JAVAZEE 1941–1942 and OOST–AZIE–ZUID–PACIFIC 1942–1945. **Uncirculated.**	8.00
C940	Cross for Order and Peace, 1934–1945. Bronze star. D.p. 237. **Uncirculated.**	3.50
C941	Similar Cross with three bars: 1946, 1947 and 1949. **Uncirculated.**	4.00
C942	Similar Cross with four bars: 1946, 1947, 1948 and 1949. **Uncirculated.**	4.25
C943	Mobilization Cross, 1939–1945. Bronze. D.p. 237. **Uncirculated.**	3.50
C944	Service Cross for Officers: XV (years). Silver. D.p. 237. Extra Fine.	7.50
C945	Recognition Medal. Silvered Bronze. D.p. 238. **Uncirculated.**	4.50
C946	Recognition Medal. Bronze. **Uncirculated.**	3.50
C947	**Juliana**. Cross for Right and Freedom, 1951 with two bars: KOREA 1950 and 2 KOREA 1950. Silvered metal. D. 534. **Uncirculated.**	7.50
C948	Medal commemorating Wedding of Queen Wilhelmina and Prince Henry, 1901. Bronze. D.p. 239. **Uncirculated.**	4.50
C949	Red Cross Silver Medal. Red enameled small cross on obverse. D.p. 239. Extra Fine.	4.50
C950	Red Cross Commemoration Cross, 1939–1940. D.p. 239. **Uncirculated.**	3.50

SERBIA

C951	**Milan IV.** Accession Medal, 1872. Gilt bronze. Sculfort KA 2170. Very Fine, no ribbon.	3.50
C952	Takovo Order, 5th Class (1883). Gilt bronze cross. **Uncirculated.**	7.00
C953	Obilich Medal for Bravery, 1st Class on red War Ribbon. Gilt bronze. D. 575. Extra Fine.	7.50
C954	Medal for Military Virtue, 1st Class. Gilt bronze, on peace ribbon. D.p. 256. **Uncirculated.**	5.00

Stock #		Price
C955	Medal for Zeal. Gilt bronze. D.p. 255. **Uncirculated.**	4.50
C956	Commemorative Medal for War 1914–1918. Issued 1920. Bronze. **Unc.**	4.50
C957	Commemorative Albania Medal. Issued 1920. Bronze. **Uncirculated,** no ribbon.	3.50
C958	Court Medal, 4th Class of King Milan (1882–1889). Silver. No ribbon. Extra Fine, nicks on edge.	5.00

SPAIN

C959	Civil War Campaign Medal, 1936 on ribbon for Vangard. Bronze, partly gilt. **Uncirculated.**	4.50
C960	Bronze Civil War Medal, 1936. Horseman. Rv. Legend above arms. 33 mm. **Uncirculated.**	3.50
C961	Bronze Civil War Victory Medal, 1939. Flying angel. Rv. Soldiers. 33 mm. Gilt clasp on ribbon. **Uncirculated.**	3.00

Collecting Medals and Decorations, by Alec A. Purves. B. A. Seaby, London, 1968. 198 pages. 18 plates. $4.50 postpaid

There are moments when a Collector's half formed ambition to write about his specialty is likely to be discouraged by the thought that in this day and age anything worth saying has already been said before. Alec A. Purves' new book should be a tonic for the faint hearted. Mr. Purves has been favorably known to the medal collecting fraternity for many years. A Founder Member and past President of, "The Orders and Medals Research Society of Great Britain", he has been an indefatigable and informative writer and lecturer. Now in his, "Collecting Medals and Decorations", he makes an original contribution to the literature. There are countless books dealing with the technical and historical aspects of insignia. This is the first publication to be written for the man interested in collecting material of this kind. It distills the wisdom acquired in the course of decades devoted to the hobby.

The author quite naturally gives most of his attention to the aspect of the subject with which he is familiar – the British War Medal. He nails his colors to the mast in the second sentence of Chapter I when he says, "Unlike postage stamps and coins – both of which offer a most interesting and instructive scope – medals have such a personal link. This particularly applies to British awards where the majority are officially named ——". To him and many others the attraction of British Medals lies in knowing the names of the individuals to whom they were given and so being able to revive, as it were, something of the living being of those who once played a part in the great historical events of their own times.

In his opening Chapters Mr. Purves provides much useful information and sound advice on such matters as, "Methods of Collecting", "Buying", "Housing the Collection", and the many rocks and shoals newcomers to the field must learn to recognize and avoid. It is refreshing to find Chapter III devoted entirely to, "Building a Library; Sources of Reference; Libraries and Organizations". It cannot be emphasized too often that a good collection of anything must be based on study and sound information.

Brief surveys of the different types of medals are provided along with significant key information about each. At the same time British and Foregin Orders are not slighted. Although the author is perhaps not quite as at home with Knightly insignia as with war medals he has many useful pointers to offer. It is to be hoped that the instances where he strays slightly can be corrected in a second edition. Altogether, "Collecting Medals and Decorations' 'is an essential book for the beginner and an interesting one for the experienced.

SHORT REVIEWS OF SOME NEW BOOKS

The Provincial Token-Coinage of the 18th Century, by Dalton & Hamer. 567 pages, fully illustrated, hard cover. Reprint 1967. $35.35 postpaid

It is axiomatic that an active interest in a numismatic series cannot develope until there is a sufficient body of literature available to provide the framework of basic information required by both the novice and the advanced collector. In this respect British tokens find themselves in a peculiar position. Once widely collected, they fell into disfavor after 1920 along with all forms of the historical and commemorative medal. The sudden disappearance of the token from the numismatic scene is all the odder when it is realized that Dalton and Hamer's, **"The Provincial Token-Coinage of the 18th Century",** originally published in serial form, was only completed and put between two covers in 1917. The volume has now reappeared as a reprint thanks to the enterprise of Ted Craige and his associates.

During the heyday of token collecting in the 19th Century there were a number of monographs and general works dealing with the series. None of these could quite qualify as a definitive catalogue. Dalton and Hamer's publication comes very close to being one for the 18th Century issues. Unfortunately the original edition is virtually unobtainable. The currently revived interest in tokens has already inspired R. C. Bell's useful, "Commercial Coins 1787–1804", "Copper Commercial Coins 1811–1819", and "Tradesmen's Tickets and Private Tokens 1785–1819". In the new version of "Dalton and Hamer", as the book has long been familiarly known, we now have a most useful addition to these recent publications. It is a necessary working tool and should be in every collector's library.

A word of praise must be given for the technical success Mr. Craige has had in making his reproduction. Although the countless illustrations may not be quite as sharp as those in the first edition, it really requires a direct comparison for this detail to be noticed. The use of thinner paper has made it possible to produce one handy volume in place of the heavier and more awkward 1917 publication, always found in two and sometimes three volumes.

A Selection of New Books Recently Received

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Head, B. V. – **"The Coinage of Lydia and Persia."*** $3.75
Hill, G .F. – **"Descriptive Catalogue of Ancient Greek Coins."*** $9.00
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General

Bobba, C. – **"Europa Monete Auree E Scudi Talleri E Doppi Talleri Dal 1800 Ai Giorni Nostri."** $15.50
Clarke, R. L. – **"The Coinage of Switzerland 1850 to Date."*** Hard cover, $4.25; Soft cover, $2.75
Ernst, B. – **"Les Monnaies Francaises depuis 1848 Die Franzosischen Munzen seit 1848."** $5.25
Seaby, H. A. & Rayner, P. A. – **"The English Silver Coinage from 1649."** $6.00

The books marked with an asterisk (*) are reprints made available by the Pegasus Publishing Co., San Diego, California.

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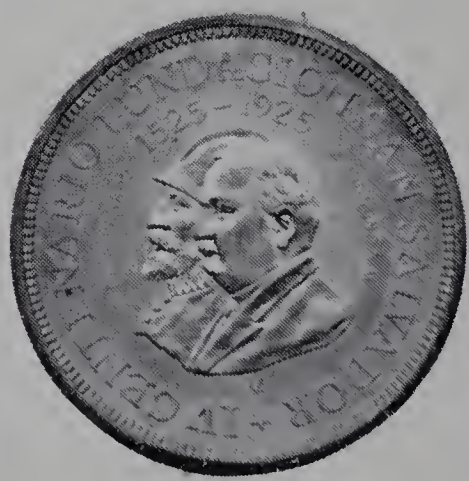

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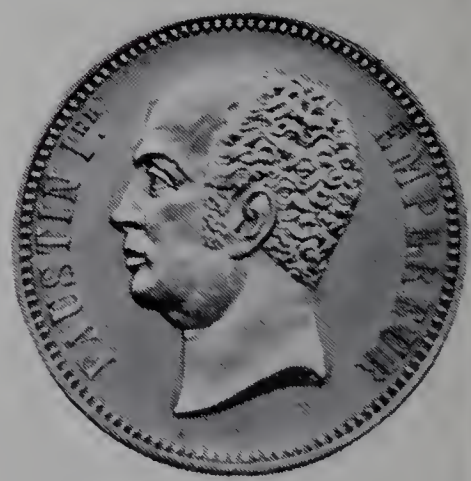

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